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**The National
Painting & Decorating Show**
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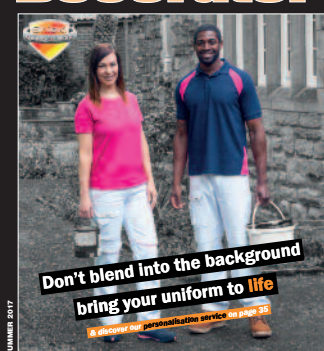
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Tradesmen lift the lid on cowboy customers

The crimes of cowboy builders are well publicised, but AXA's latest study* finds the rogue traders may well be out-numbered by rogue customers. Customers having a cavalier attitude towards tradesmen's safety and wellbeing is common, as are attempts to belittle their expertise, but the worst behaviour would be considered serious workplace harassment in any other context.

Eight in ten tradesmen told the survey they regularly encounter customers who attempt to knock down the agreed fee or avoid paying them on various pretexts – pushing back payment deadlines or disputing the fee only once work is complete.

Other types of behaviour are self-defeating, as clients unwittingly hinder work or prevent the tradesman from carrying it out properly. The most common ways customers undermine a building project, as voted by tradespeople, are:

1. Insisting on cheap or unsuitable materials
2. Not providing clear job specs
3. Ignoring their advice
4. Asking them to do tasks they aren't qualified for
5. Hanging around while they try to work

Another bugbear is having to work around animals that are not properly under control: a third of tradespeople have been attacked by a home-owner's beloved pet: ("My mate told me the dog was coming, but I thought he was joking and carried on painting the window frame. It sunk its teeth in my leg: I got up the ladder and was trapped on the roof".)

Meanwhile, twenty six per cent of tradespeople say they have had a customer flirt or attempt to seduce them in a way that made them feel uncomfortable. Far from finding these situations comic, tradespeople often feel demeaned or threatened by this behaviour.

Cash payments

A recent survey by home service marketplace, Plentific.com, has revealed that almost half (46%) of UK adults admit to having paid a tradesman cash in hand for work, in order to get a cheaper deal.

This new data comes following the recent Taylor Review, by Matthew Taylor, in which a reduction of cash in hand payments in the UK was suggested. Mr Taylor stated that work paid for using cash could be worth up to £6bn a year, and quite often goes untaxed. While a complete ban on cash payments was not put forward, the review did suggest that a cashless society, largely due to the increasing popularity of digital payment platforms, could one day be the norm.

The statistics show that adults aged 55 and over are more likely to pay a tradesman cash in hand (56%), compared to young adults (18 to 34-year-olds), of which just 33% admitted they had paid using cash to get a cheaper deal. While this suggests that the older generation may be more thrifty when it comes to hiring a tradesman, it could also be a reflection of the changing times, with cash payments becoming far less frequent in today's economy.

Based on location, Liverpool came top of the table for the number of adults who say they have paid a tradesman cash in hand for work (54%). According to the data, a quarter of Londoners (25%) said they have paid a tradesmen in cash in the past year. This compares to 22% of adults in Plymouth and Southampton, and 21% of adults in Cardiff.

CDC rewards

Crown Decorating Centres Champions Rewards loyalty scheme is back and in operation now.

Quite simply, the more decorators spend on an account at their local Crown Decorating Centre, the bigger the financial benefits. And the scheme is as easy as 123.

1. Sign up in store
2. Grow your account
3. Get 10 per cent of your growth back

Decorators earn cashback of 10 per cent on their spending growth until November 30th, 2017 which can be taken as either credit for their in-store account or taken in gift vouchers.

Available at each store in the network of 135 Crown Decorating Centres in the UK and Northern Ireland, the scheme is open to existing cash or credit account-holders as well as painters and decorators who open a new in-store account.



New Transit

Ford has revealed the new Transit Custom one-tonne commercial vehicle, sporting a bold new design and an all-new interior.

Powered by the Dagenham-built Ford EcoBlue 2.0-litre diesel engine, Transit Custom has been re-engineered to offer significant new features and capabilities, including a new EConetic variant, delivering improved fuel efficiency and 148 g/km CO2 emissions.*

The UK's best-selling commercial vehicle has a bold new front-end design with three-bar Transit grille, a completely new cabin that offers best-in-class stowage, improved comfort and ergonomics, and easy connectivity with SYNC 3 or MyFord Dock options. Further technologies introduced to commercial vehicles for the first time include Intelligent Speed Limiter.

Double quick floor makeover with Rapid from Bradite

A Birmingham warehouse floor has been given an fast makeover thanks to the use of Bradite's fast drying Rapid polyurethane coating.

The 450 square meter concrete floor of the premises owned by Allgood repaired and repainted in double-quick time.

"This was the first time I have used this product but the help and advice I received from the company was absolutely first class," said Barry Tipper, owner of B Tipper Painter and Decorators, the painting sub-contractor for the project.

An initial thinner coat of the moisture cured polyurethane coating was applied followed by a second and third coat at intervals of eight hours. The paint provides a tough, hard-wearing flexible film which is ready to take forklift traffic once more after 48 hours.



Customers put price first

More than half of tradespeople (56%) have revealed that the most common question they are asked by customers is based on the cost of their services, according to research into the industry.

In a poll of tradespeople it was also revealed that just over a fifth of customers were most interested in availability (21%), with the range of services they provide being the third most common question asked (6%).

Other common questions asked by customers included whether the tradesperson could provide references (5%), the source of their materials (5%), if they are a family firm (4%) and if they used apprentices (3%).

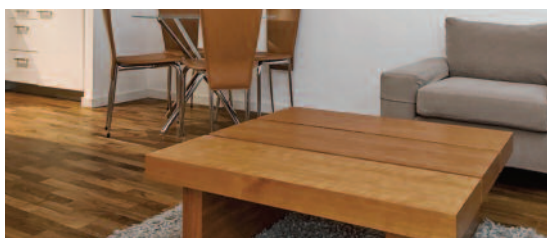
The research was conducted by 'HaMuch', a new comparison service designed to help the trades become clearer on price and, as a result, help tradespeople secure work.

In addition to supplying the hourly and daily rates of tradespeople signed up to the free service, HaMuch allows customers to post feedback and rate the particular tradesperson or provider. The website is also a platform for tradespeople to showcase their services.



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Letchworth Garden City RUFC upgrade

Letchworth Garden City RUFC is celebrating more than just its recent league success this month, having been given a new lease of life with a much-needed clubhouse makeover

Dulux Selector Decorator and Club Vice President David Cooper nominated the rugby club for a complimentary makeover as part of a community initiative operated by Dulux Trade to give deserving outlets a much needed boost. A team of Dulux Select Decorators gave up their time to give the well-used clubhouse some much needed TLC.

The main club room often sees hundreds of players and fans use its facilities over a weekend for social events and post-match gatherings. In need of a major overhaul, the walls were awash with faded muddy handprints and chipped paint. The clubhouse

also doubles up as a function room for fitness classes, weddings and birthdays and is subject to constant wear and tear all year round.

Keen to use the rugby team colours of amber and black, David Cooper recommended a softer version of the team strip, opting for a soft wild primrose colour for the top of the walls and a natural slate for the bottom part. Perhaps more importantly, the team also recommended Diamond, recently reformulated to withstand even tougher dirt and stain accidents and to make walls easier to wipe clean, thus reducing the need to regularly redecorate.



Becky Davidson, Senior Marketing Manager at Dulux added: "The fresh yellow (Dulux Trade Diamond Matt/3156 Wild Primrose) for the main walls really brighten up the room, whilst the unusual slate accent colour (Dulux Trade Diamond Matt/504007 Natural Slate) provides an interesting contrast."

WID



selection of paints

PDA Premier Trophy Award Winners

Held at the London Marriott, Grosvenor Square, The PDA awards were:

PDA Apprentice /Trainee title, sponsored by CITB and Purdy.

Promise Clemons, from Bournemouth & Poole College, of Mitie Property Services, took the first prize while second prize was given to Daniel Holdcroft from Novus Property Solutions – a student at Stoke on Trent College. Michael Walters, also of Bournemouth & Poole College took third place.

The Commercial Category

Bagnalls for work on the Southmead Hospital Regeneration Project in Bristol, using Johnstone's Paints.

Industrial Category

C E Pittaway & Sons for their work at the Arco Distribution Centre in Hessle, using products from Sigma.

Decorative category

Campbell Smith & Co for their at the Gatehouse, Knole House in Sevenoaks, with Rose of Jericho products.

Highly Decorative category

Hankinson Painting Group for work at the Napoleon Room and South End Gallery at Lady Lever Art Gallery in Wirral, using Johnstone's Paints.

Small Contractor's Category

Neil Bailey Decorating for work at Milton Farm in Oxfordshire, using Crown Paints

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Colour co-ordination for housing scheme

A Midlands-based housing association turned to Crown Trade Fastflow to deliver a splash of colour, with a low odour application and fast-drying times for the comfort and convenience of residents.

Lyng Community Association used the water-based system for the redecoration of corridors in three blocks of flats in West Bromwich.

Doors, window sills and skirting boards were decorated with Crown Trade Fastflow Quick Dry Gloss, over Crown Trade Fastflow Quick Dry Primer Undercoat.

The work was carried out by Hankinson Painting Contractors and also included the application of Crown Trade Clean Extreme

Scrubable Matt for the corridor walls.

The tenants of each building were consulted on the colour scheme and voted for their favourites – with a mix of burgundy, blue and green shades applied.

Tony Nash, Chief Executive of Lyng Community Association said: “I’d previously done some work with Crown Paints, so they were the first port of call.

“They managed the project for us in terms of colour choices and what would work best and they were a really useful partner in the process of getting the work done and



keeping the tenants satisfied.

“Crown Trade Fastflow is really good and we were pleased with the lack of odour and the speed the paint dried.”

Wondertex supplying champion products



The Wondertex professional drylining range has been used at the Aston Villa ground by ADR Decorators.

The team at ADR were contracted to complete the drywall prep within two rooms. Wondertex products prem filler, prem finish, prem fill & finish rapid and a selection of tapes were all used by ADR on this high profile project to prepare the site for decoration.

prem filler, plasterboard joint filler, has a

soft, workable density and smooth texture. The product is fast setting and dries quickly for early finish coat application. It can be used to bed white joint, self adhesive and metal angle tapes.

prem finish is suitable for the finishing of all plasterboard joints and has been specially developed for hand and machine jointing. Once dry, the product smoothes down perfectly creating an all over seamless surface.

Consider colour outdoors with Sandtex

The Sandtex Trade shades available are featured in the Crown Trade colour fan deck, which places them in colour families for easy reference, enabling those in the trade to see the options at a glance.

Further advice can also be gained by using the Crown MyRoomPainter® app, which is designed to enable tradespeople to offer instant schemes using a smartphone or tablet to show how any palette will look in situ.

Available for free download, the Crown MyRoomPainter® app illustrates how an area decorated with Crown Paints’ products will look in any spectrum of shades, including exterior walls, wood and metal protected by Sandtex Trade.

The app also contains a colour-matching function, a handy paint calculator and an inspirational library.

Projects can be saved and shared online too, giving clients the chance to consider their options before selecting a scheme.



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Ideas for Satinwood

When thinking about this new series of articles, I decided to keep things as simple as possible. I fully understand that not everyone has had the benefit of training in the subject or access to specialist tools and that there is a need to help the less experienced and give hints and ideas but then it is a case of practise, practise, practise.



Satinwood is a very beautiful golden coloured wood found in central and southern India and is of a very similar structure to Mahogany. It is commonly used for furniture, interior joinery, veneering and inlay work.

Panel 1. For a simple one-pass straight grain effect, mix an acrylic glaze with some raw sienna/yellow ochre and a touch of Vandyke brown. Remember, you can always adjust the colours accordingly. Brush your glaze onto the panel and let it set for 10 minutes. Then, simply pull a flogger through the glaze. Leave this for another 5 minutes, then soften sideways with a badger softener. Don't oversoften. When you are satisfied, soften up and down the panel.

Panel 2. This panel is similar to the mottling/moires found in certain types of Satinwood. Using the same acrylic as on panel 1, first flog the panel and allow to dry. When dry, glaze the panel. Then using an old credit card in a walking fashion, create the mottling. When satisfied, soften sideways with the badger softener. Then gently soften upwards to finish.



3

Panel 3. On this panel we have a simple heartgrain effect with mottled sidegrain. The heartgrain is created by using a damp square synthetic sponge. The sidegrain was then mottled as in panel 2 but slightly softer. Finally soften the heartgrain first followed by the sidegrain.

Panel 4. This is a simple version of feathered satinwood. Based on the same principles of graining, glaze the panel but making the centre slightly darker. Then, with a damp natural sponge, wipe put the feather shape. Soften and let the panel set for 10 minutes. Then take a damp overgrainer and put in the heartgrain. Soften gently as you go, let the panel dry, overglaze and mottle. Finish with an acrylic satin varnish.

This is my last feature and I would like to thank the Professional Painter & Decorator magazine for the wonderful opportunity to write these articles, and Benjamin Moore for its sponsorship. I hope you all enjoyed them. Many thanks, Paul.

4

Toolsrequired

- Acrylic glaze: raw sienna, yellow ochre, Vandyke brown
- Acrylic satin varnish
- Badger softener
- Thin overgrainer
- Natural sponge
- Old credit card



Picking the right brushes and maintaining them correctly will save money and deliver the right finish.

Choosing and maintaining *paint brushes*

When looking for new paint brushes, it can be tempting to opt for the cheapest available rather than looking for more options on the market, and this can result in poor finish and the need to repurchase sooner. Looking for higher quality brushes which are suited to the project and coating, and correctly maintaining them, will be more cost effective over time than cheap, generic brushes.

Buying the right product

For many decorators' projects it can be better to invest in quality, high-performing products that will often outlast cheaper alternatives. For example, Purdy brushes are handmade and designed to provide optimum performance. Created using only the finest raw materials, the Purdy

handcrafted production process means that brushes are designed to last and can perform well for years when used properly and cared for.

When buying quality brushes it is also important to ensure that the correct brush is being used for the correct project and paint. For example, the Purdy Monarch Elite will deliver a high performance, productive finish when working with emulsion, whereas the Purdy Sprig will deliver an ultra smooth finish when working with water-based trim paint. Woodstains and varnishes are thinner coatings than emulsion or trim paint, so a specialist brush, like Purdy Syntox is required to deliver a mirror like finish to all wooden surfaces.

Picking the right tool for the right job

ensures that jobs are completed quickly and to a high standard, and will also prevent brushes from becoming damaged. Using a high quality brush will also mean the filaments will last longer, saving you money on the job in the long term.

Maintenance and care

Even with high quality brushes, it is essential that they are regularly maintained to ensure that they continue to perform well and last even longer.

There are several simple steps you can take to ensure you are making the most of your brushes and keeping them in good shape. Firstly, it is vital that the brushes are kept clean after every use. This should be with the use of a brush comb, such as the Purdy Brush Comb, which removes stubborn paint and ensures filaments

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remain straight when drying. This should be used after every use by washing any paint out with warm water or white spirit.

Users should also be careful not to soak brushes in water or white spirit for a long period of time, as this can cause the filament to bend and deform.

Another key maintenance tip is to keep the packaging 'keeper' that the brush comes in to ensure the filaments maintain their shape, and to hang brushes from the handle rather than their ends.

The life of a paintbrush will also vary due to factors such as the type of projects that

are usually completed, and the kinds of paints used. However, with a quality product and consistent maintenance, brushes should last to complete many jobs to a high standard. Most

importantly, decorators should always ensure that they are using the right paintbrush for the right job by fully researching the market for the best options.



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ORIGINAL
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Werner launches new access tower

Werner has introduced an affordable mobile access tower designed for users to build up to three heights.

Intended for light trade use, the 303 Series Mobile Access Tower is a lightweight option for those looking for a cost-effective access solution that can be easily transported and erected. The modular system is ideal for a range of tasks, and available in three configurations, which can be tailored depending on the work required.

For low level working, the base pack provides a portable tower that can be transported in the boot of most estate cars. With a platform height of 0.7m and a maximum working height of 2.7m it reaches the same working heights of a ladder with the added benefit that you can work comfortably for a longer period of time.

The tower can then be extended with two module options allowing for a working height of 3.8m for the second configuration and 5.8m for the highest tower option. The tower's load capacity allows for 140kg on each platform level, meaning one person can work freely with tools and materials within easy reach, and it has a double guardrail installed for maximum safety.

Sophie Ellam, Product Manager for Werner, said: "The mobile access tower has been designed to be an





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NAILS, JUST IMAGINE HOW MUCH WE
PUT INTO THE REST OF THE BRUSH.





affordable solution, targeted specifically at small businesses. We have identified that people carrying out this sort of work were reluctant to hire access towers on a regular basis so this is an ideal solution as it has many of the benefits of other professional access towers on the market without the cost implications. Also, as with other access towers it fully complies with EN1004, which is the standard ensuring they meet minimum safety requirements, giving users the peace of mind when working at height.

“The advantage of the tower is that it all parts of the tower come in one complete pack eliminating the need for additional components and allows for a one person operation for the base pack. As with all tower solutions we always recommend that users carry out PASMA training to understand how to safely assemble, dismantle and relocate towers without risk of injury.”

The tower comes equipped with additional safety features including double braked wheels for easy manoeuvrability and safety, diagonal bracing to provide rigidity to the tower and toeboards to prevent tools from falling. The mobile access tower also conforms to Working at Height Regulations.

To find out more about the Werner product range, visit www.wernerco.com/eu

LADDER TRAINING FOR PROFESSIONALS

With falls from height being the third highest cause of fatal injuries in the workplace, WernerCo is offering Ladder Association accredited training for professionals to improve knowledge and safety. It offers regular sessions at both the Burton upon Trent and Malden WernerCo facilities, to provide industry professionals with the practical knowledge required to safely and correctly use ladders in the workplace.

It is vital that anyone working regularly with ladders receives sufficient training in order to maximise the safety of themselves and those around them. Those who complete the course are issued with a LadderCard to demonstrate their competence when working with ladders.

Paul Bruton, Product Development Director at WernerCo, comments: “The Work at Height Regulations specify that competence is a requirement for working at height. So, simply put, if someone is not competent, they should not be using a ladder at work. In order to prove competence when working with ladders, we strongly advise that professionals obtain a LadderCard through the Ladder Association training course to ensure full confidence in their capability.

“The number of fatalities in the workplace that come as a result of falling from height is still the same as it was 13 years ago. Even in the avoidance of a fatality, injuries are continuing to occur in the thousands, which is often as a result of assuming there is minimised risk if working at a lower height. However, the correct training will inform users that it is necessary to put precautions in place at any height.”

The training sessions are held monthly and comprise practical and theory assessments, covering when and how to use, how to handle and how to store a ladder, as well as how to highlight potential hazards.

The LadderCard, which remains valid for five years, gives prove of competence and can gain trust among their trade peers and potential employers.

If you feel you could benefit from ladder training, call WernerCo on 01621 745800.



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Johnstone's Trade champions water-based technology

Richard Mazurkiewicz, Marketing Manager at Johnstone's Trade, explains how the brand is staying ahead of the curve with its advanced water-based solutions.

In 2010, changes to legislation on Volatile Organic Compounds (VOCs) shook up the painting and decorating industry. It was long before then, however, that Johnstone's Trade identified a need for new water-based paint technology.

Our research highlighted that the market was experiencing issues with changes to solvent-based undercoat and gloss solutions, particularly around yellowing and drying times. Experienced professional painters and decorators were also reluctant to try water-based trim products. We understood that we needed to address the issue for the industry and provide new water-based products with new technology.

The first generation

In 2006, the first generation of Johnstone's Trade Aqua Gloss was launched to the market. While this new paint solution came with the environmental benefits of being water-based, it was met with mixed reviews and initial apprehension from

professional painters and decorators to try something new.

We know that painting and decorating is a craft and, understandably, professionals didn't want to stake their reputation on a new product.

So, we worked with a large number of professionals who had used our Aqua Gloss, as well as loyal solvent-based professional painters and decorators to gather feedback. The research process comprised reviews of a number of factors including technological performance, application, colour and availability. From this our new product development journey began and the decision was made to develop our water-based technology and produce an improved formulation.

We took our time to ensure that we could offer our customers the best solution, so it wasn't until 2012 that we launched the second generation of the Johnstone's Trade Aqua System.

New and improved

The new and improved formulation was a water-based technology that had the benefits that a solvent-based paint has to offer. We recognised that a full water-based solution wasn't going to be immediately popular with users of solvent-based paint, as we knew that they didn't like the application properties or the flow and feel of water-based products that were already available to market.

So, we created a hybrid product that applies like a solvent-based paint with self-levelling properties and improved flow, while having the added characteristics and environmental benefits of a water-based paint.

Since the launch in 2012, the range has become more established and includes a number of other products, such as Johnstone's Trade Aqua Water-Based Undercoat and Johnstone's Trade Aqua Water-Based Satin. Each of the paint solutions offer a low level of VOCs.

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- External dust extraction Ø 27 mm



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- 200 watt
- Orbit 2 mm
- Only 1.2 kg
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CORNERS AND EDGES

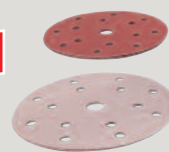
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However, what we've recognised is that while water-based solutions have been driven largely by legislation, it's a priority to bring these solutions up to, any beyond, the performance of solvent-based paints.

An increasingly popular range

The Johnstone's Trade Aqua Gloss and Johnstone's Trade Aqua Water-Based Undercoat now offer professional painters and decorators a quick drying time and low odour paint, as well as the high sheen levels, great coverage and excellent durability of a solvent-based paint.

While professionals will benefit from the low odour properties of the paint, so too will the customers and end users who will regain access to the painted areas in a shorter space of time.

The products in the Johnstone's Trade Aqua systems range also offer improved wet edge times – allowing professional painters and decorators a longer open time to work with the product.



While there are restrictions and legislations that must be adhered to when manufacturing and using paints, water-based solutions are increasingly proving popular in their own right. With the enhanced benefits on offer, it's clear to see why decorators have embraced the

performance qualities of water-based paint, and we fully expect to see the market continuing to expand.

For more information on the range of Johnstone's Trade water-based paints, please visit: www.johnstonestrade.com.

The Original Poulitce Paint Removal System **PEELAWAY**

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ProDec **ADVANCE**

The Expert's Choice



Dulux Select Decorator Award Winners

Dulux Trade has announced the winners of the Select Decorator Awards.

Open to members of the Dulux Select Decorator scheme, entrants for this year's competition were required to submit details of their best projects, complemented with statements from their clients.

Entries were then judged by a panel of painting and decorating experts from the Dulux Academy, Dulux Colour Team and Professional Team.

Category: Interior Project costing over £3,000 and Grand Winner

Winner: Peter Smith from Bannockburn, Stirling

Peter Smith was awarded not only the prize for the 'Interior Project costing over £3,000' category, but also the accolade of overall Grand Winner for his project on behalf of a long-standing client. The homeowners had spent the last three years restoring a large, neglected Victorian building and entrusted Peter to complete the decoration work in the dining room.

Peter was involved from the outset, and worked alongside builders and other tradesmen in order to prepare the room before the extensive paintwork and wallpapering could commence. Peter's highly professional approach throughout left the homeowner delighted.

"Peter demonstrated a remarkable degree



of patience and tolerance in a situation which would really test any tradesperson. 'Labour intensive' doesn't even begin to describe the process of this project, but Peter just got on with the work without

complaint. Peter is such a gentleman and nice person to have working in the house - he is so obliging in every way - you simply cannot fault his customer service." - *Dominic Farrugia, Homeowner.*

The Wagner logo, featuring a stylized triangle above the word "WAGNER" in bold, black, sans-serif capital letters, set against a yellow rectangular background.

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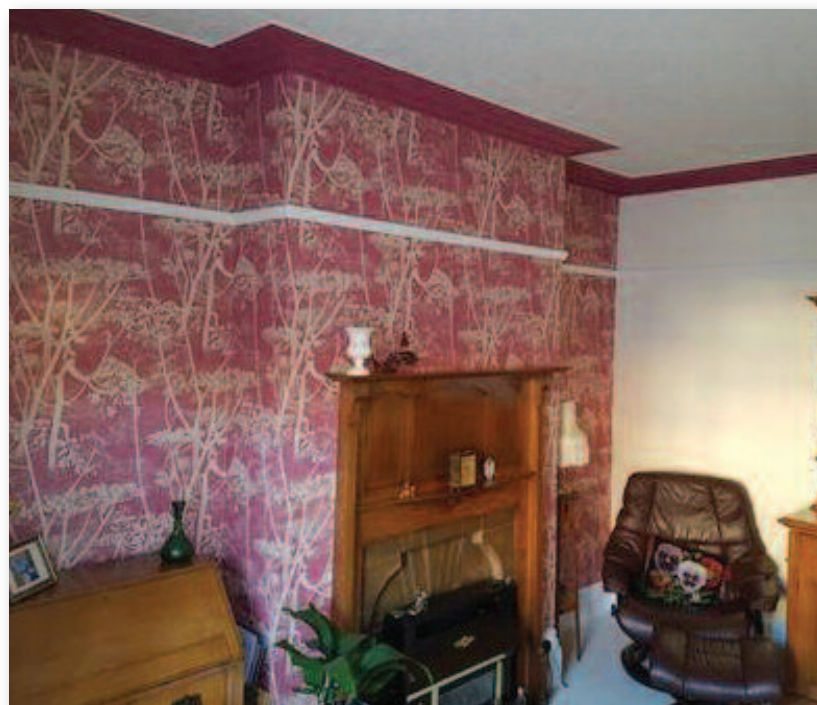


Category: Interior Project costing between £1,500 and £2,999

Winner: Anthony Nolan from Selby, North Yorkshire

For his winning entry, Anthony was enlisted to apply the finishing touches to a project spanning almost 11 years to convert a former 1840s Parish Council Building and School. The homeowner had conducted thorough research into the building in order to do justice to its heritage and required a decorator capable of doing the same.

"This project deserved an experienced hand and attention to detail. Anthony's can-do attitude made what seemed to me to be a huge and complex job, a lot easier. It was a pleasure and a relief seeing my ideas come to life, and the quality of his workmanship, his knowledge of techniques, products and materials gave me reassurance and guaranteed a quality finish - all within budget too. I'm thrilled with the outcome." – *Andrea Hall, Homeowner.*



Category: Interior Project costing up to £1,499

Winner: Andrew Sheasby from Littleover, Derbyshire

For his award-winning entry, Andrew Sheasby completed the redecoration of a living room for a new customer following a recommendation. This project involved significant preparation work to both the walls and woodwork before the wallpaper application and paintwork.

"The workmanship, timekeeping and sheer professionalism was such a pleasure to encounter. Andrew has ideas which showed enormous artistic ability. The end product is now the envy of my friends and I am absolutely thrilled with it. I will certainly be contacting Andrew again to do more work for me in the future." – *Brenda French, Homeowner.*

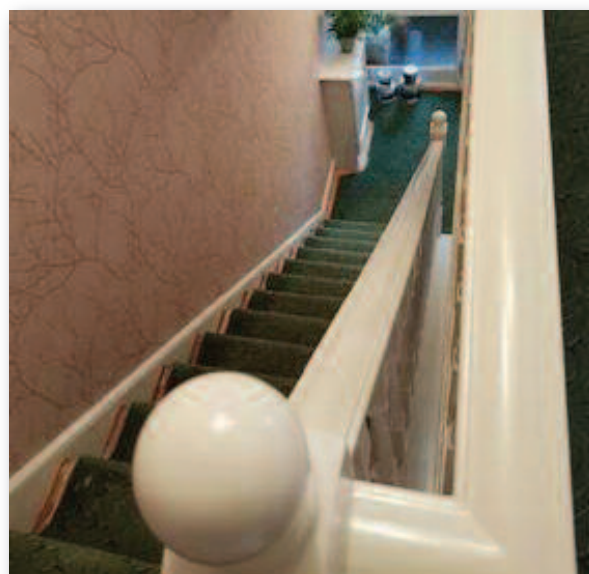
Category: Interior Project costing up to £1,499

Winner: Martin Connor from Sutton Coldfield, West Midlands

The second winner in this category was Martin Connor who was approached about his winning job after the homeowners saw the high standard of the work he had completed on a nearby new housing development. Thoroughly impressed by his quality finish, the homeowners tasked Martin with the renovation of their hall, stairs and landing and were not disappointed.

"Martin's attention to detail was meticulous, faultless. I would and have recommended Martin to anybody looking for a superior finish to any decoration work they need done " – *Homeowner.*

For more information on the Dulux Select Decorator scheme, please visit:
<http://www.duluxtradepaintexpert.co.uk/services/dulux-select-decorator>



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www.graco.com/ultra



Teknos offers a broad range of coatings which have been proven to work in mainland Europe.

TeknosPro – products for the professional

For those of us living and working in the UK, the name 'Teknos' may not be familiar. However, over on the continent, Teknos is one of Europe's leading suppliers of specialist industrial and decorative coatings. Originating in Finland in 1948, Teknos coatings are available in over 20 countries. In fact, in the UK, Teknos is already established as the leading supplier of specialist joinery coatings.

But now Teknos is bringing in its range of multi-surface products to the UK - products designed specifically designed for professional decorators and called The TeknosPro range.

The range is available through Holman

Specialist Paints, which also provides a tinting service across the board.

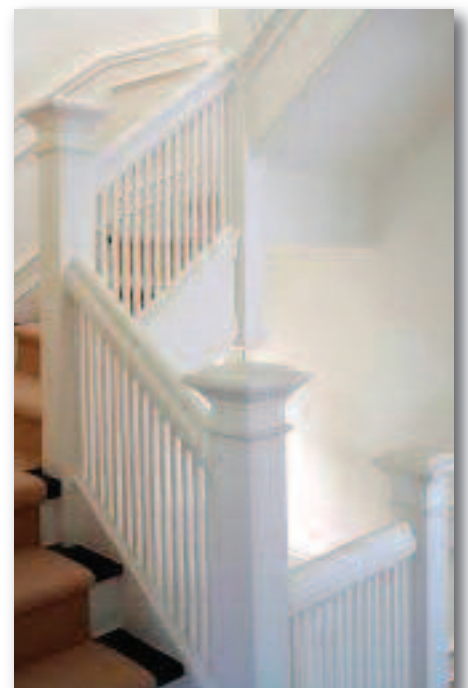
The range is extensive, so which are the products you should look at first?

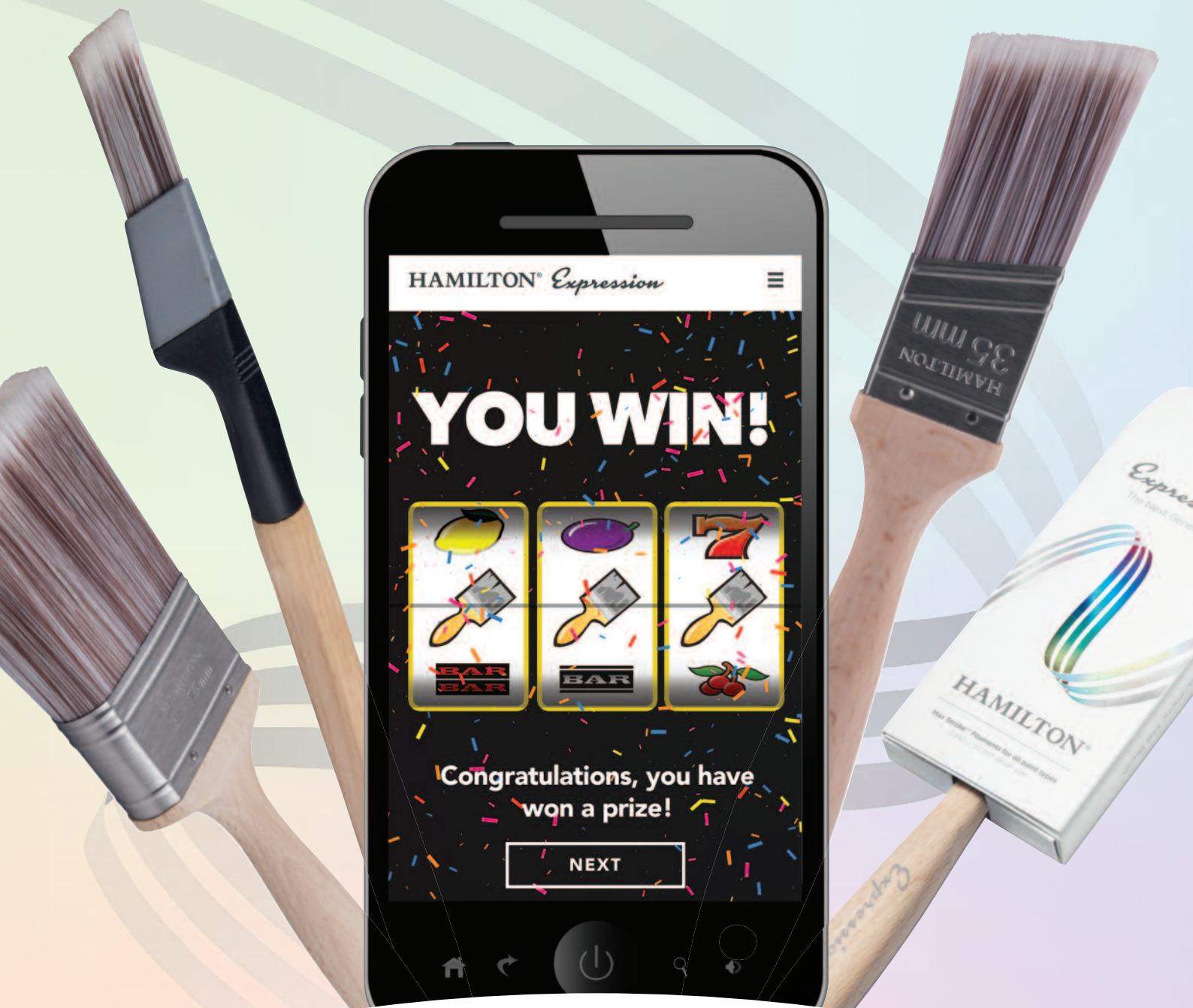
TeknosPro Interior Wall Paint

This is a high coverage internal wall finish, suitable for almost all interior wall projects. In three matt sheen levels: 5, 7, and 10 and in unlimited colours. This smooth finish is easy to apply and has good opacity.

Teknos Futura Aqua Wood Paint

A hard-wearing and durable wood paint that can be used both inside and out, and it's water-based. Once again, three sheen





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levels -20, 40 and 80.

Teknos Timantti Wall Paint

For those projects that require the most durable interior wall paints - kitchens, bathrooms, commercial spaces, hospitals, schools and more. It is wash, wipe and clean resistant and will resist the knocks and scrapes of even the busy environment. And, for extra protection you can also look into the Timantti Clean Antimicrobial Interior Paint.

Teknos Woodex Exterior Wood Coatings

A range of wood stains, paints, lacquers and oils specifically designed for protecting exterior wood. Woodex coatings are designed to protect exterior timber even for the most extreme weather conditions, and are available in opaque, semi-transparent and stained finishes.

Teknos Rensa Cleaning Solutions

As every good decorator knows, the final

finish will only be as good as your preparation. And, a vital part of this preparation is the cleaning and degreasing of the surface. Seven products in the range.

To find out more about any of the TeknosPro products:

Telephone Holman Specialist Paints on:
01793 511537,



See you at the National Painting and Decorating Show!

Teknos will be at stand 104 and 106 at this year's National Painting and Decorating show

Visit the stand for a showcase of the Teknos Futura Aqua, other TeknosPro products and real-life examples of substrates and technical advice.

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European and UK Ladder Standards are changing


There is now a new standard for ladders which is outlined in an 8-page guide by the Ladder Association.

"The most extensive review and update since standards for ladders were first established." That is how the Ladder Association, the not-for-profit industry body dedicated to ladder safety, is describing the revision of BS EN 131 - the single British and European product standard covering all types of portable ladders. The Ladder Association has published an 8-page guide explaining the changes and, importantly, the implications for specifiers, users and health and safety professionals.

A long-standing member of the European standards committee for ladders, CEN TC93, the Association has made a major contribution to the development of the new standard. The changes include improved stability and enhanced test requirements designed to improve strength, rigidity and durability.

Following the changes, there are now two classes of ladder: 'non-professional' for domestic users only and 'professional' for use in the workplace. Both have the same minimum capacity of 150kg.

IMPORTANT INFORMATION



SafetyGuidance

PortableLadders

> Ladder standards are changing

> What does this mean for you?

> What action do you need to take?

The Ladder Association has played an important part in these changes and welcomes the opportunity to introduce clarity to what this means and what happens next.

www.ladderassociation.org.uk/en131

Comments the Ladder Association's technical manager and chair of its Technical Committee, Don Aers: "These are positive changes that improve ladder design and therefore ladder safety. However, with change can come uncertainty, which is why we have produced the guide."

"It makes clear that ladder standards do not apply retrospectively so there is no immediate requirement to change existing ladders. Business users should simply give consideration now to updating their purchasing policies as soon as reasonably practical to reflect the latest standard when new or replacement ladders are required."

"During this transitional period users will

also be able to purchase ladders meeting the old - BS 2037 and BS 1129 - ladder standards, but the opportunity to do so will diminish over time as supplies are exhausted."

"The revised standards are now published and manufacturers are currently in the process of changing over to the new designs."

Whilst ladders may not always be the first choice when working at height, they are often a sensible and practical option for low-risk and short duration tasks, and there are many situations where a ladder is the only practical option.

A copy of the guide is included with this issue. For more information go to www.ladderassociation.org.uk/en131



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PILE AND A 10MM FOAM
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FARROW & BALL

CRAFTSMEN IN PAINT AND PAPER

WALLPAPER DEVELOPED FOR THE TRADE

“Looks are one thing, but we had to develop materials that were reliable for the pros...”



Reliability, durability and ease of use can make a decorator's job run smoother, faster, and cut down on costly wastage. But not all wallpapers are created equal, and poor quality papers carry a range of problems, which is why we've spent time developing wallpaper and our own wallpaper paste that has both the customer and the professional decorator in mind.

“All Farrow & Ball wallpaper is first painted with a base coat of our own paint,” says Gareth Hayfield, Head of Research & Development. “This means it carries the same high levels of titanium dioxide and rich

pigments, while allowing you to get a seamless connection between painted and wallpapered surfaces.”

The wallpaper then goes through a traditional printing line. As each batch is manufactured, sections are cut off and hung alongside each other to check that the print aligns correctly. “This test is carried out by people, not machines,” explains Hayfield. “We have an incredibly high quality control process as we know decorators don't have time to waste with imperfections and misalignments in the print.”

As well as its tactile finish, decorators will quickly notice

the thickness of the paper when handling F&B wallpaper. “All our wallpaper is produced using a medium to heavyweight paper at 140g/m²,” says Hayfield. Using paint rather than ink adds further paper weight, and helps prevent tearing when being hung.

“We want our wallpaper to look amazing, and it's the professional decorators that hold the key to making this happen,” explains Hayfield. “So we aim to provide them with a product that's easy to work with, incredibly durable and allows each decorator to deliver a seamless finish that's second to none.”

Need free wallpaper samples to use when advising clients?

Drop by one of our showrooms, or visit farrow-ball.com/wallpaper

Get trade news, insights and resources by signing up to The Painter newsletter at
farrow-ball.com/professionalpainternews

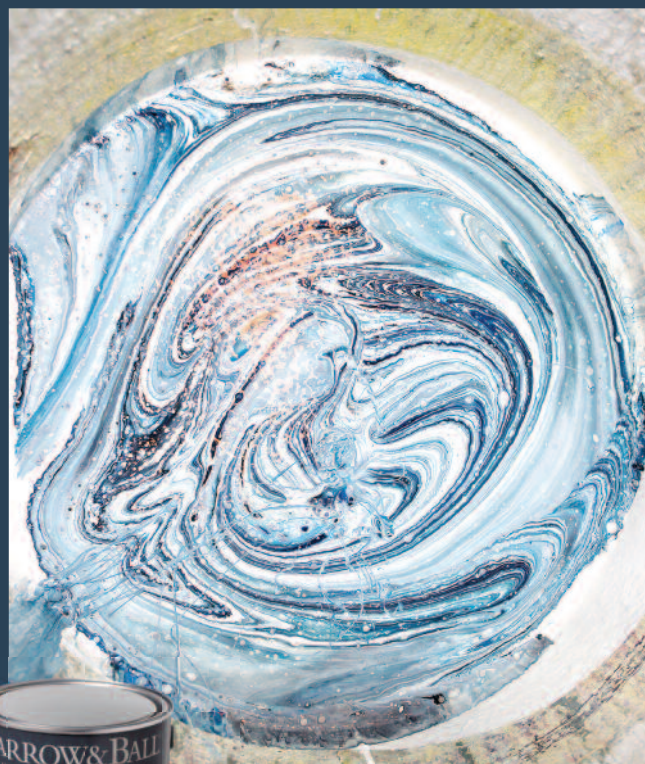


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CRAFTSMEN IN PAINT AND PAPER



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It's the greatest show in town . . .

THE National Painting and Decorating Show will open its doors for its annual two-day run on 28th November at Coventry's Ricoh Arena. For professional decorators, contractors, merchants and stockists, this is *the* place to see the latest products, best sellers, trends, textures and techniques making the news and hitting the market in 2018 and beyond.

Product launches, live demonstrations, theatre sessions, show-only deals, free samples, 'how-to' information – the show will be buzzing with competitions, raffles, prize draws, sporting challenges and celebrity appearances.

**SHOWING 28/29 November 2017
RICOH ARENA, COVENTRY**

4-PAGE PREVIEW STARTS HERE!

. . . and the major industry event

For visitors, the National Painting and Decorating Show is a profitable opportunity to network with exhibitors face-to-face, and exchange ideas and experiences with like-minded decorating pros.

This is the major industry event where you can see all things decorating – and all under one roof – from paint and wallpaper to preparation tools and applicators to colour trends and time-saving techniques.

**Pre-register
TODAY for
FREE tickets at
www.paintshow.co.uk**

Eco products from Osmo



Visitors to Osmo UK on stand 72 will have the opportunity to view a wide range of eco-friendly products, as the company will be showcasing wood finishes from its interior and exterior range.

- Visit stand 6A and demo 3m's tapes, abrasives, safety equipment and damage-free hanging solutions.
- Win £250 worth of Corona brushes on stand 33.



Choice and durability from Farrow & Ball

Drop by stand 78 to meet Farrow & Ball's lead decorators, explore 132 richly pigmented colours and discover its durable finishes. Experts will be on hand at the show to help with any queries you might have.

Tried and tested metal primer



New from Bedec is an all metals, water-based rust inhibiting primer. After extensive testing, this primer is designed for use on all ferrous and non-ferrous metals, prior to painting with water or oil-based paints.

- Make a dash for the National Abrasives stand for free samples and great prize draws.
- Dry paint on a roll – watch this amazing demonstration on stand 76.

ALL-STAR CAST!



THE NATIONAL
PAINTING AND
DECORATING
SHOW



BIG 'SHOW-ONLY' DISCOUNTS

The major manufacturers use the show to bring new products to market, while stockists tempt visitors with big discounts, and suppliers pack their stands with extensive selections of tools and workday essentials.



This year's National Painting and Decorating Show is a must-see! The biggest and best yet, it's your chance to view what's new, what's still going strong, and what you need to achieve labour-saving projects and finishes.

STAYING AHEAD OF THE GAME

Professional decorators are always on the lookout for the latest colours, materials and textures, and the best tools to get every job done quickly and profitably. And this is the best place to find them!

British brand heritage from Bradite



British paint makers since 1938, Bradite produces high quality paints for a wide variety of industries and environments, using only the best quality raw materials, combined with years of experience.



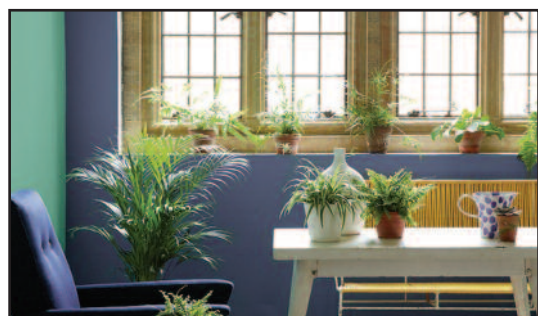
Dripless targets UK market

On stand 111, Dripless Inc will be demonstrating its range of intelligently engineered sealant/adhesive guns. Try out the ETS2000, the best selling caulking gun in the US, redesigned for the UK market.



The Marque of quality

Professionalism, confidence, integrity: the Painting and Decorating Association's logo symbolises quality in the industry. Representing thousands of UK painters, the association ensures standards, promotes skills and provides business support.



Greene's the colour

The Little Greene Paint Company, an independent British paint manufacturer, produces socially and environmentally responsible paints and wallpapers. Depth of colour plus undertones that subtly change in different lights: the more complex the pigmentation the more interesting the colour.

A BUCKET LOAD OF GREAT PRIZES!

As you walk around the show, watch out for the Fabulous Lucky Dip. Every visitor to dip their hand into the bucket is a winner, so have a go and you will take away some great gifts as well as some very handy promotional goodies.



Keeping it under wraps

Aristospray's third consecutive year at the P&D Show will be its best ever. With a great new product and a new route to market, there's been a lot going on. We'll tell you more nearer the time!

★ ★ ★ ★ ★
DON'T MISS IT!

BEST SHOW YET!

Something for everyone



With a new product launch and several show exclusive promotions on both Timbabuild and Metolux product ranges, Chemfix will be back again with something for everybody – painters, decorators, end users and distributors.

See a world of colour



Leading Scandinavian manufacturer of decorative paint and high performance coatings since 1862. Offering unparalleled products, technical and customer support across the UK. Tikkurila inspires you to colour your life.

Perfect spray

PlastiKote®
THE PERFECT FINISH

Spray paint it perfect with PlastiKote Spraypaint! See the launch of new Chalk-paint designed for use on creative upcycling furniture projects. Visit stand 34 to get inspired.

DEXTERS

Wear it well!

Dexters will be showing off its trade-specific pockets for its innovative, modular workwear. It will also be introducing its women's range, with a fit tailored for women in the trades.

Brushing up for 2018



Ciret will be showcasing and demonstrating a new innovative revolutionary brush with a difference. Seeing is believing, so go and visit them on stand 95. Will this one take the industry by storm?

Prizes up for grabs!

Visit ShieldOnline at stand 64 to see how the company brings quality to decorators' clothing. They'll also be giving you the chance to grab some great prizes!

Prepare and protect with Trimaco



Visit stand 51 to learn about Trimaco's range of products for job site prep and protection, including heavy duty temporary floor and surface protection, dust containment products, dust sheets and Easy Mask® masking products.

Mag-nificent!



MagPaint UK wows its users with its innovative, cutting edge paints and plaster. Visit stand 31 to see the official launch of the Academy, watch demonstrations, meet personnel and view the product range.

FESTOOL

Reaching out

Get along to stand 86 to meet the Festool experts and see the tools in action, including several new products, plus the new Planex easy, the long reach sander that's ideal for dry walling.

"A MUST SEE!"

"BLOCKBUSTER PERFORMANCES!"

**ACTION
ALL THE WAY!**



STARRING...

Here are just some of the exhibitors you can see at this year's event

3M UK
AJ Systems
Aristospray
Architextural
Artex
Axus Decor
Barrettine Products
Bedec
Big Wipes
Bradite
Chameledec
Bristol UK
Chemfix
Ciret
Coleman Bros
Coo-Var
Crown Decorating Centres
Crown Paints
D&A Sales
Dexters Workwear
Dripless Inc
Dulux Decorator Centres
Dulux Trade
Dunlop
Dupre Minerals
Eco Ezee
Farrow and Ball
Fat Hog
Festool
Flex Tools
Graco
Graft
Gray Campling
Green Granite Tech Inc
Hamilton
Hayden Temblett
Henkel
Indasa Abrasives
Isomat
Jakob Haerdi
Jobman Workwear
Johnstone's Decorating Centres
Johnstone's Paints
Johnstone's 'Young Painter of the Year'
Kolorbond
LadderM8rix
Leyland Paints
Liberon
Little Greene Paint Co.
Lyte Ladders and Towers
Magpaint

Mirka (UK)
Motipdupli (Plastikote)
My Paintbrush
National Abrasives
Nitromors
Olfa Tools
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Painting and Decorating News Online
Painting Craft Teachers' Association
Paintshack
PaintTech Training Academy
Pioneer Brush
Polyseam
PPG Arch. Coatings
Prof. Painter & Decorator Magazine
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Rainbow Chalk Markers
Repair Care International
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Silva Timber
Solvite
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Teknos
Tembe DIY Products
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Treatex
Trimaco
Truostar Tools & Decorazione
Unibond
Uniform Clothing Solutions
Valspar
Wagner Spraytech
Werner Co
Wetherby Group
Zipwall

Great location

● With its on-site hotel, restaurants and bars, the venue is easily accessible by road, rail and air: a two-hour drive from 75% of the country; plenty of on-site parking; Birmingham Airport a short drive away; and an on-site train station providing an hourly service between Coventry City station and Ricoh Arena.

And the winner is ...

● Don't miss Johnstone's Young Painter of the Year competition, to see which of these talented young professionals will be awarded the coveted title this year.

Watch and learn!



● In two MasterClass theatres sponsored by Packexe, practical presentations and demos will take place every 30 minutes on both days. Take a seat and watch the experts demonstrate brush and roller techniques, masking tricks of the trade, the latest decorative effects, and much more!

Take a break ...

GRAFT

PREMIUM SEALANTS

● Sponsoring the coffee zone, premium DIY brand GRAFT infuse their expertise to deliver an exciting new package to the consumer. Visit them on Stand 45 to be in the know.

It's in the bag!

Each day the first 1,000 visitors will receive a complimentary product-packed **DecoBag!**

Get up-to-the-minute news on who's doing what at this year's event from the industry's No.1 website:
www.paintinganddecoratingnews.co.uk

FREE ENTRY TO THE SHOW!
And to save queuing, you can pre-register at
www.paintshow.co.uk



Sadolin *adds to Festival*

Sadolin Superdec helped set the tone for a major arts event in Manchester, which featured a vibrant display of colour.

Picnic benches, bars and DJ booths which popped up in the vicinity were coated with a range of colours from the Sadolin Superdec range, creating an on-trend backdrop, supporting Manchester International Festival's position as one of the world's most dynamic and respected arts festivals.

Students from the Manchester School of Art led the street design programme, building the furniture in a series of workshops before taking advantage of the opportunity to put their own personality into the display, choosing a range of colours and designs for the decoration.

The students went for bold choices including Tundra, California Gold and Red Pepper, as

well as Ponderosa Pine and Lapis Lazuli to deliver distinctive flashes of colour.

Gemma Saunders, Executive Coordinator of the bi-annual Manchester International Festival, said: "Around 125,000 people visited Festival Square during the 18 days we were open and this area provided a place where they could eat, drink, dance and relax."

Sharon Smith, Crown Paints' Trade Communication Manager, said: "This was a great way to showcase Sadolin Superdec and the end result looked superb."

"The product combines stunning colours with outstanding protection,

which together make it one of the most popular ranges within the Sadolin brand for the trade.

"It offers a highly durable opaque finish which erodes naturally by weathering, ensuring the coating remains flexible and resists cracking, peeling and flaking.

"This flexibility enables Sadolin Superdec to offer up to 10 years' protection against the elements.

"The product is also self-priming and undercoating, thus reducing the need for an extra product on new wood. It also requires little preparation, and can be applied over previously decorated surfaces."

As well as the creation of bright spaces with Sadolin Superdec, Crown Trade also donated products for the commission 'Manchester Street Poem' which featured musician Karl Hyde from the band Underworld painting words around the shell of a disused shop in the city.

Billed as one of the festival's most high-profile events, Karl worked with people who have experience of homelessness to create the installation, using Crown Trade Matt Vinyl.



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Johnstone's 34th Painter of the Year

Over 200 guests at the Painter of the Year Awards Ceremony at the Oulton Hall Hotel in Leeds voted in McCann Décor as Supreme Winner.

Michael McCann and his team's restoration of the Church his parents were married in 55 years ago, won the company the Supreme Winner title. McCann Decor's craftsmanship helped to transform the ornate St Columba's Church in Derry, built in 1786, to keep the building looking beautiful inside and out.

Commenting, Michael McCann, owner of McCann Decor Ltd talked about what the award means for his company: "It's great for our team to be recognised for our hard-work and quality workmanship after being in the trade for 38 years.

"We've come a long way since my father founded the business in 1968; the church project was a dream job, which holds a personal connection as my parents were married there. It's a magnificent building and a project that's at the heart of the community."

Mr McCann wins a new sign written van and the title of Supreme Painter of the Year.

Mr McCann was also winner of the Restoration category for his work on the

Church. The three other category winners were: Nevin of Edinburgh winners of the Residential category for work on a private residence in Scotland; QDL Contractors Ltd winner of the Health and Education category for work on Baglan School in Port Talbot; and W D Davison winners of the Commercial and Leisure category for work at Acklam Hall, Middlesbrough.

The Community Award 2016 was presented to Bagnalls for its Community Paintbrush Scheme, which supports local worthy projects and charitable events through donating paint, supplying volunteer labour or fundraising.

Johnstone's Community Award rewards and recognises those who go above and beyond to improve the economic, social



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and environmental well-being of the local area that they are working in, which Bagnalls demonstrated through its various community projects.

Joanne Gualda, group marketing director of Bagnalls said: "This award is real recognition of the success of our

Community Paintbrush scheme and the value it brings to communities. Since it was established in 2012, we've carried out over 50 projects across the country, including supporting the main contractor building the Royal Liverpool Hospital."

Sarah Clough, loyalty & event marketing

manager, commented on the Painter of the Year Awards and its winners: "It's so important that we celebrate the amazing work going on in our industry. The standard of entries to this year's awards was phenomenal, and we want to extend a huge congratulations to all the finalists and winners."

Finalists Included:

Residential Category

- P R Willsher Decorating Ltd – Millgate Homes, Winchester
- Nevin of Edinburgh – Private Residence, Scotland [WINNER]
- Cousins Ltd – Tidal Basin, Royal Docks, London
- Medusa Décor – North Stainley Hall, Ripon
- Rainbow Decorators – Myrtlefield Park, Belfast

Health & Education Category

- C B Contracts – John Bell House, Belfast
- D&D Painters (Hull) – Wolferton School, Hull

- George Nicolson Decorators – Fettes College, Edinburgh
- QDL Contractors Ltd – Baglan School, Port Talbot [WINNER]
- Churchfield Decorators – Our Lady's Hospice, Dublin

Restoration Category

- Bagnalls – Nidd Hall Hotel, Harrogate
- Alliance Painting Ltd – Devonshire Dome, University of Derby, Buxton Campus
- M G Wynn Painter & Decorator – Faithfull House, Cheltenham
- McCann Decor Ltd – St Columba's Church, Derry [WINNER]
- Novus Property Solutions – Royal Quay, Liverpool

Commercial & Leisure Category

- BKS & Co Painters & Decorators – Central Bank of Ireland
- Colin Duffy Decorators – Johnstown House Hotel, Enfield, County Meath
- D&D Decorators (Scotland) – Irvine Leisure Centre & Town Hall
- W D Davison & Sons Ltd – Acklam Hall Hotel, Middlesbrough [WINNER]
- TOL Decorators Ltd – Richmond Witney Retirement Village, Oxfordshire

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Decorating solutions

from Axis Decor

AXU SNC Spin 'n' Clean



As one of the most instrumental items in a decorators' kit, it is essential that brushes are properly cared for in order to perform to their highest potential. Cleaning and drying brushes can be a time consuming and difficult task, yet it is necessary to maintain their lifespan and condition. A handy tool to minimise all that cleaning



time is the Axis Décor Spin 'n' Clean, which dries both brushes and rollers quickly and efficiently using centrifugal force. The spinning motion draws the moisture from brushes/rollers and significantly cuts down on drying time, meaning you can start painting with a new colour immediately. The Spin 'n' Clean is constructed from highly

durable steel, with a rust resistant brush/roller grip to make it go the distance. It is compatible with 1.75" (44mm) core rollers and all brush sizes, making it an essential in any kit.

For stockist information and the latest news, follow on Facebook, tweet @AxisDecor or call 020 8204 1422.

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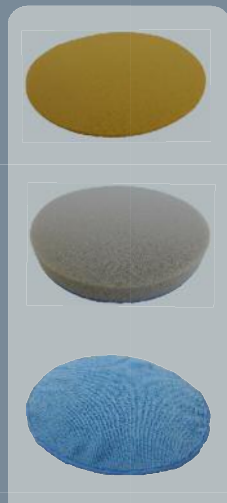
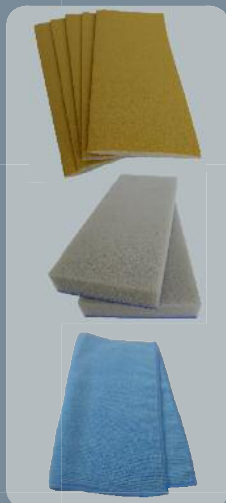
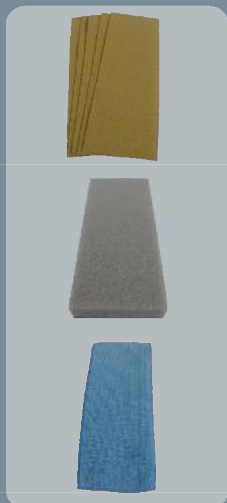


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Brewers *brief*

Spontaneous combustion, be safe

Decorators should be aware of the possibility of spontaneous combustion when using products such as linseed oil, especially in the warmer weather. Although the risk has lessened since the introduction of VOC regulation, good practices should still be observed.

Solvent based oils, paints and other coatings that are applied by cloth can, given the right environment, be potentially hazardous due to the excess product remaining on the material. Products and coatings that carry this risk will indicate so on the packaging, therefore it is always advised to read this thoroughly before starting the job.

Where does it occur?

When decorating, the main risks arise when rags or cloths, used to apply coatings, are left in a pile. The chemicals in the coating react with the oxygen in the air (oxidation) creating heat that cannot escape from the pile and therefore the risk of combustion is increased.

As you would expect, the summer months when the air is warmer and drier presents a greater possibility of spontaneous combustion plus the use of the riskier types of products is more popular at that time of year.

Mineral oils such as white spirit, mineral turpentine or lubricating oil are not so prone to self heating. Drying oils however, such as linseed, rapeseed, cottonseed, peanut, corn and fish oil pose a possible risk.

Reducing the risk

It is simple to prevent spontaneous combustion since oxygen is required for it to occur.

Cloths that have been used to apply hazardous coatings can be immersed in water or spread out in a safe place to dry to reduce the risk.

When transporting product soaked cloths between jobs or sites they should be sealed in metal containers as this will prevent the oxidation reaching a critical point.

For more useful information and advice join the Brewers community on Twitter and Facebook.



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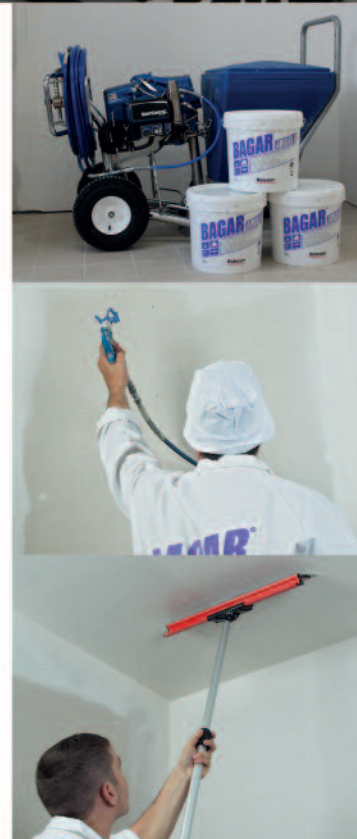


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On test:

Cordless Drills

To be able to use an electric drill without the inconvenience of plugging into a mains supply is very handy especially when a mains supply is not available. Cordless drills now are almost as powerful as the mains type of a comparable size.

We took a look at six drills from the main suppliers and this is what we found.

Draper Stormforce CHD108SF

Guide Price	£80.95 from Tooled-up.com
Voltage	10.8
No Load Speed	0 – 400, 0 - 1300
Number of Clutch Positions	21
Chuck Capacity	10mm
Charging Time	NA
Max Drilling Capacity	25mm - Wood 10mm - Steel 10mm - Masonry
Drill Weight	1.02kg

Smallest drill in this line up, it's a two speed drill/driver/hammer drill and comes in a blown plastic case with a spare battery and a charger. On the rear of the motorcasing is a belt clip. There are three drilling modes, drill, screw and hammer plus 21 clutch settings. Sports a LED lamp lighting up the frilling area.



Screwfix Titan 8282P

Guide Price	£49.99
Voltage	18
No Load Speed	0-400/0-1450/min
Number of Clutch Positions	18+1
Chuck Capacity	10mm
Charging Time	1hr
Max Drilling Capacity	25mm - Wood 10mm - Steel
Drill Weight	1.26kg



A compact drill/driver from the Screwfix catalogue. Lightweight and comes in a blown plastic case with a spare battery and a one hour charger. A LED light at the base of the carrying handle illuminates the drilling area, great if the ambient light isn't up to much.

Draper CHD182VLIA

Guide Price	£146.64 ManoMano.co.uk
Voltage	18
No Load Speed	0 – 400 0 - 1500
Number of Clutch Positions	NA
Chuck Capacity	13mm
Number of Clutch Positions	16
Charging Time	NA
Max Drilling Capacity	35mm - Wood 13mm - Steel 13mm - Masonry
Drill Weight	1.9kg



Medium weight two speed drill/driver/hammer drill. Supplied with a spare battery and a belt clip you attach yourself. All this is found in a blown plastic case along with the charger. A LED lamp illuminates the drill area.

Screwfix Erbauer 4778T

Guide Price	£69.99
Voltage	18
No Load Speed	0-400/0 – 1500/min
Number of Clutch Positions	18
Chuck Capacity	13mm
Charging Time	1hr
Max Drilling Capacity	35mm - Wood 10mm - Steel
Drill Weight	1.43kg



A light and compact two speed drill/driver from the Erbauer stable but not a hammer drill. Great for drilling and driving in screws. Comes with two lithium batteries, a one hour charger all contained in a blown plastic case. On the side of the battery holder is a belt clip so you know where it is when up a ladder. Just under the chuck is a LED lamp to light you the way.

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On test: Cordless Drills



Clarke Contractor CON180Li

Guide Price	£179.98 Machine Mart
Voltage	18
No Load Speed	0 – 400, 0 - 1300
Number of Clutch Positions	21
Chuck Capacity	13mm
Charging Time	1.5hrs
Max Drilling Capacity	25mm - Wood 10mm - Steel 8mm - Masonry
Drill Weight	1.02kg



Second heaviest two speed drill/driver/hammer drill supplied in a blown plastic case and a spare battery plus the 90 minute charger. Sporting a belt clip and rubberised handle for comfort. The LED light is down on the 'foot' of the drill.

Makita DHP481RTJ

Guide Price	£279.95, My tool shed
Voltage	18
No Load Speed	0 – 2,100, 0 - 500
Number of Clutch Positions	21
Chuck Capacity	13mm
Charging Time	NA
Max Drilling Capacity	76mm - Wood 13mm - Steel 16mm - Concrete
Drill Weight	2.7kg

A big chunky drill/driver/hammer drill for the real pro. I have quoted the lowest price available on Google and that can rise well into the three hundreds. Sporting a 5Ah battery, there is a spare the case along with the longest side handle I've ever seen. The case is the normal Makita stackable case so many of your power tool can be clipped together and taken indoors at night away from the van and the thieves. Excellent high quality tool at a price though. Equipped with two LED lights that light up the work area. Very nice piece of kit.



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On test:



Peugeot Expert Van

by David Stokes

In 2016 Peugeot's Expert Van went through a complete overhaul. Now with a new platform, better styling and some safety features to complete the equipment list. The Expert in the UK is a much admired van with the middleweight van users but there is some competition.

Peugeot's Expert uses the same underpinnings as Citroen's C4 Picasso and Peugeot's 308 passenger vehicles but of course with much strengthened suspension to enable the van to cope with loads one expects in a commercial environment.

Driving the Expert Van is like driving a car giving the driver a more relaxing day and a less fatiguing experience. This adds greatly to road safety with an alert driver at the wheel. Unlike vans of yore modern vans have power steering and if ordered automatic gears,

however most plumb for a manual for its simplicity.

The Expert comes in three body lengths and two wheelbases lengths. The standard van measures 4,950mm whilst the Expert Long comes in at 5,300mm and the shorter Expert is 4,600mm long. The three body sizes can also be bought as a conventional van or minibus able to carry nine passengers in three rows of seats.

If there is a need to carry up to six people there is a crew cab version. There is one choice of roof height across the range and for the vans with an engine size of 1.6 litres the loading weight is 1,000kg and for those with the two litre units 1,400kg. The 1.6 94bhp engine comes standard with a five speed manual with the higher powered 114bhp has a choice of a six speed manual

or a six speed autobox. The higher powered engine is great for those who need to drive many miles on motorways. The two litre units come in with three power outputs, 119, 148 and 178bhp. The 178bhp comes only with the top spec Professional Plus trim and has the six speed autobox with flappy paddle gearchange.

Peugeot's Expert range's entry level is the Expert S and features as standard twin sliding doors, a full sized steel bulkhead, 16" wheels, ESC, central locking with deadlocks and airbags for the driver and passenger, DAB radio with Bluetooth, electric windows, cruise control and a fully adjustable seat to suit drivers of all shapes.

Moving on to the Professional Trim and along with the flappy paddle gearchange you get air con, heated mirrors and a 7" touch screen



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On the top of the range expert you get 49 litres of storage space in the cab, on the passenger side there are two glove compartments, an A4 sized document 'case' on top of the dash, two cup holders, space for luggage under the bench seat and each door has good sized bins for bottles of water, flask etc. Connectivity in the cab features a 12 volt socket plus a jack and USB connectors. I suspect though vans with this trim will be driven by their owners.



There is a 12V plug, plus jack and USB connectors in the lower glove box, so no shortage of connectivity options.

All in all a welcome new face for the Expert. VanBrands Direct are selling a Peugeot

Expert Pro Standard 1.6Blue HDI 120PS 1400kg for £14,495 plus VAT & RFL (Road Fund Licence)

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Dow Corning, has launched a new, fast acting sealant suitable for sanitary projects in both domestic and commercial settings.

The Dow Corning 785N Neutral Sanitary Silicone is a mould and mildew resistant neutral silicone with low odour, high flexibility and excellent adhesion to a range of porous and non-porous surfaces.

Non-corrosive to metal, the sealant remains flexible over time for lasting performance

and is fast curing as well as ensuring low shrinkage – allowing for quick turnaround with a wide variety of jobs. It can be used on stone, marble and granite, as well as ceramic, porcelain, glass, tile, stainless steel and more.



Sealing and bonding made easy 'squeezie'

Bond It is making it easier for trade professionals and DIY enthusiasts to tackle those quick, small sealing and bonding tasks with the introduction of Squeezies.

As the name suggests, these tubes are squeezable enabling the product contained to be applied without the need for any form of application tool such as a skeleton gun.

This not only makes the Squeezies range convenient, it also ensures they are ideally suited for sealing and bonding jobs in confined spaces or whenever access is difficult or limited.

In addition, the tubes used by the Squeezies range are resealable thanks to the use of a screw cap.

Plastering simplified

Knauf has introduced ProRoll, a new quick, clean and efficient way of plastering residential homes and smaller projects. Suited to both smooth and textured backgrounds, Knauf ProRoll is applied to surfaces using a 9-inch medium pile roller and extension pole as required, ensuring a quick and easy installation while reducing the physical effort required to plaster.

Ready-mixed, Knauf ProRoll can be applied directly from the tub. In additional, any excess material can simply be removed from a surface and recycled into the container, reducing wastage even further.

Knauf ProRoll is available in two variants, Knauf ProRoll Light and Knauf ProRoll Max.



Hand armour



Hand Armour is a new multi-use barrier cream from Everbuild which provides protection against any wet or dry contaminants. It has been designed to help stop the skin from absorbing harmful substances as well as protecting against abrasion. The non-greasy, unscented formula is easily absorbed into the skin, and with

only a small amount needed to provide protection.

Available in 100ml tubes.

Matte from Moore



New to Benjamin Moore is Advance Matte, which cures to a hard, furniture quality finish and like the other sheens in the range is easy to apply. A water-based 100% alkyd resin product, the new matte sheen is available in over 3,500 colours and is ideal for interior woodwork, doors, cabinets and skirting. With a low odour and low VOC, it will stay whiter for longer than traditional solvent-based alkyds. It's also resistant to spatter and is easy to clean with just soap and water.

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Dunlop GX-500 – the all-in-one grout for walls and floors

Suitable for wall and floor tiling, Dunlop GX-500 can be used for almost any situation and with most tile types including ceramic, porcelain, natural stone and mosaic tiles.

Water and frost resistant, it comes in a range of shades to suit any project request including

Polar White, Jasmine Cream, Harvest Beige, Sahara Sand, Conker Brown, Mist Grey, Graphite Grey and Liquorice Black.

The flexible nature of the grout means a reduced risk of cracking, leaving a super-smooth but hard wearing finish without patchiness or surface discolouration.

It also means it can be used in complex installations where flexibility is required, such as over underfloor heating, swimming pools and heavily trafficked areas.

Because of its formulation, it can be used from 1-15mm joint widths – meaning it can be used for almost any tiling design with large or small format tiles.



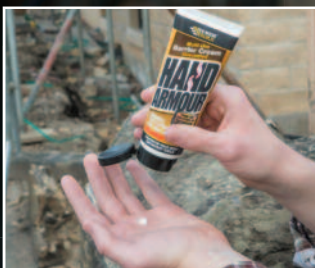
Oil based satin

Brewers' Albany brand now has an Oil Based Satin in its range. It can be applied to new or previously painted wood and metal, including radiators. The formulation creates a traditional, low sheen finish with durable and washable properties. One litre of Albany Oil Based Satin will cover up to 16 sq metres, be touch dry within 46 hours and is recoatable after 16 hours. Available in 1lt White and 2.5lt White.



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Seaweed paint

A brand-new range of seaweed-infused paints is now available from the Isle of Skye Paint company. The man behind the company, Alasdair Campbell, a decorator by trade, explains why:

"It was this challenging painting environment that sparked an idea: seaweed. Seaweed has natural thickening properties that make it easy to apply - while giving very even coverage. It's common in marine paint but has never been used domestically before."

The range has been developed to include five finishes - Skye Matt, Skye Durable, Skye Satin, plus Exterior Masonry Paint and Exterior Eggshell - so it's easy to bring the Spirit of Skye into your projects.

All the paints are water based, and have been specially developed, tested and made on Skye.

Osmo introduces a range of tools



Osmo has introduced a range of quality tools to its impressive portfolio of products, including a telescopic handle.

Osmo's offering includes a wide selection of the highest quality brushes, rollers, scrapers, mops, pads and machines, each of which are specially designed to provide the for the intended appearance or effect. Whether users are looking to preserve the natural colour of the wood, add a subtle washed effect or highlight the grain of the wood itself, there is a tool for it.

Whilst protection is assured, the results will also be aesthetically pleasing. Tailored to suit various surfaces and needs, the Osmo tools and accessories collection provides users with the requirements for the best application and maintenance of wooden surfaces.

Crack-Bridging Filler and Coating



Flexcrete has launched a new elastomeric, intermediate crack-bridging filler and coating for use on concrete structures and buildings where enhanced cracking-bridging properties are required.

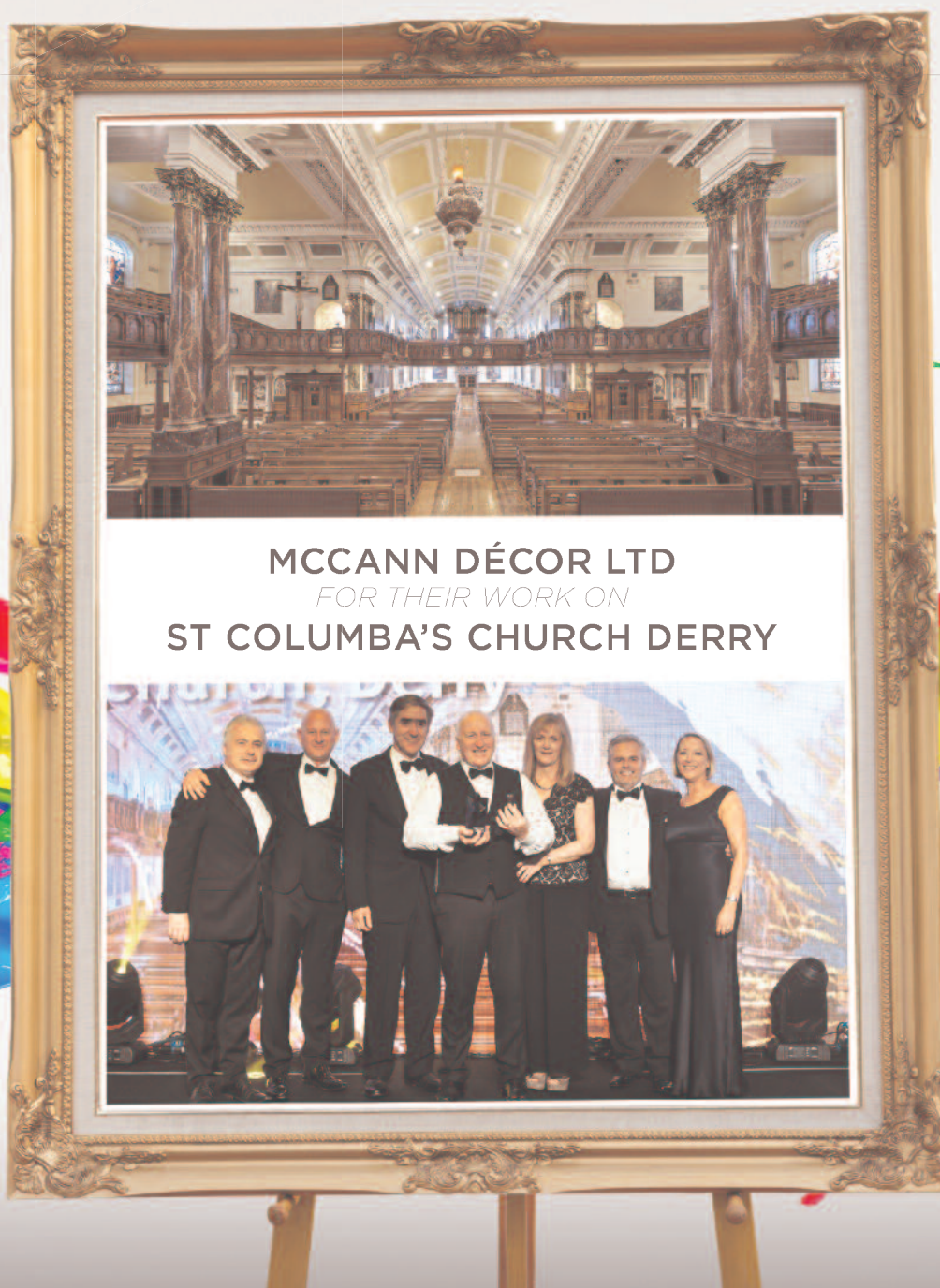
Monodex ICB is supplied as a ready-mixed paste that does not require the use of substrate or inter-laying priming. It is designed for use in conjunction with Flexcrete's Monodex anti-carbonation membranes and is capable of bridging existing cracks up to 1mm underneath the coating.

Applied by trowel, roller or spray when diluted with water, it is water-based, it has minimal VOC levels and releases ultra-low odour during application, making it suitable for use in sensitive or enclosed environments..



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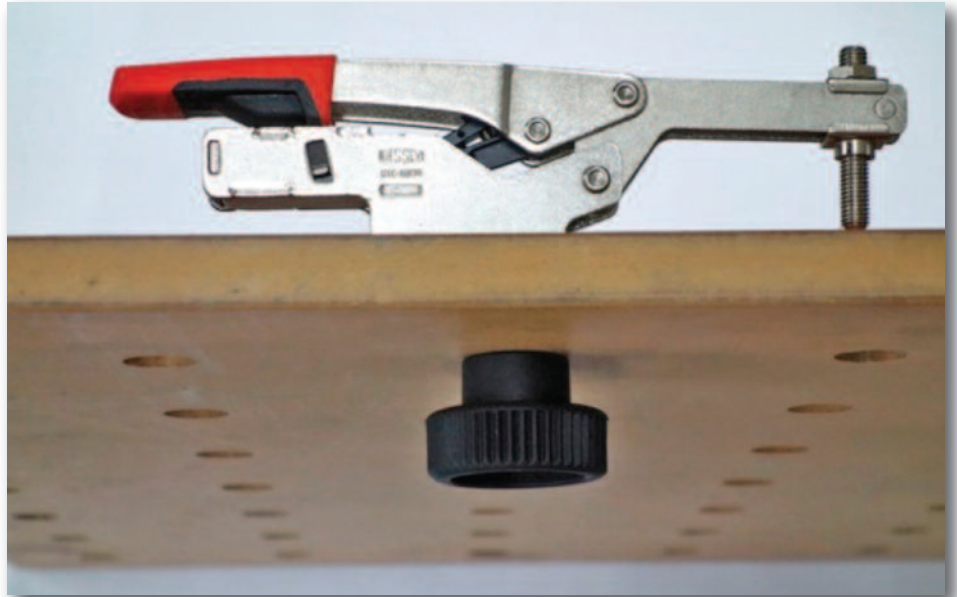
Ladies' wear

Deccy Do has launched a workwear range specifically for women in the manual trades.

The two manual workwear garments, 'bib and brace' or the long sleeve overall, are available in three colours- lilac, fuchsia, and purple. They come in a choice of sizes and leg lengths. Comfort fit allows clothes to be worn underneath if required and ease of movement when working. They are UK manufactured, of the highest quality, from heavy duty 100% cotton drill.



Toggle clamps for multifunction tables!



BESSEY's self-adjusting toggle clamps are flexible and up to five times faster to operate when compared to conventional models. Now, BESSEY has found a way to bring these benefits to the multifunction table. Thanks to a special adapter, it is now possible to use BESSEY toggle clamps on multifunction tables with 20 mm hole diameters such as the Festool MFT and also the Sortimo WorkMo.

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Hi-Vis Tapes

With an EC Class II measuring accuracy, these new Hi-Vis Tapes from Fisco have a tough ABS case that has a high-impact rubber overmould to combine hardwearing reliability with ease of use. There are 3 different models, available in 5 and 8 metre lengths with 19mm and 25mm blade width variants.



Coo-Var's Solar Reflective Aluminium Paint

The Solar Reflective Aluminium paint available in Coo-Var's Specialist Paints range is a bituminous based aluminium paint that gives a highly reflective metallic finish. It is designed to reflect and dissipate heat and sunlight on roofs resulting in a reduction of heat build-up. You can apply direct to roofs including flat roofs. Available in 5 litres and 25 litres, it is suitable for felt, asphalt, wood, brick & concrete. Ideal for large commercial contract work as well as for residential property.

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Pencil drivers with more punch



The latest version of Makita's compact but powerful 7.2v pencil drill driver and impact driver has – more rpm, more tightening torque and enhanced controls. These pencil screwdrivers weigh just over half a kilo and can be used in either pistol grip mode or as “in-line long handle” powered screwdrivers.

The new a TD022DSE 7.2v pencil impact driver will now run up to 2,450rpm, deliver up to 3,000 impacts per minute and generate 25Nm of tightening torque, which is sufficient to drive home a M8 standard bolt or machine screw. A new rotary switch conveniently placed on the motor body selects forward variable speed and reverse rotation.

The DF012DSE pencil drill driver has two speed ranges, up to 650rpm with a maximum 3.6Nm of tightening torque on high speed and on low speed up to 200rpm, that can deliver 5.6Nm of torque. With 21 + drill settings selected by the rotating collar on the chuck housing, this ¼” hex drive drill will drive a 5mm hole in steel and 6mm in timber. This high torque accuracy is protected by two auto-stop functions.

Wondertex prem mix light



Wondertex prem mix light is a ready mixed and ready to use joint filler and finishing compound for plasterboard. Its main function is to fill and finish joints in plasterboard where jointing tape is incorporated. Alternatively, it can be used as an easy to sand finish over joints filled with Wondertex prem filler. The ready mixed product is also ideal for repairing scuffs, dents and other superficial damage to plasterboard saving you time. It is also perfect for filling and smoothing plasterboard fixing holes making prem mix light a must have product on every job.

prem mix light is an air drying product and can be applied using a jointing knife or via conventional applicator machine. When used as a taping coat, 153 linear metres can be achieved from one tub, and up to 306 linear metres when used as a finishing coat.

Paint for high humidity

DECORATORS in need of a self-priming interior paint that works in high humidity environments, should look at Perma-White Interior from Zinsser.

Perma-White Interior from Zinsser is a high performance, latex acrylic paint containing a biocide that protects the dried coating against fungal degradation*, giving a long-lasting stain and moisture resistant finish.

Available in matt, satin and semi-gloss, Perma-White Interior is a water-based and low odour paint that is fade-resistant and tested to Class 0 Fire Protection.



Plaster spraying

The new APX™ 6200 and APX™ 8200 from Graco plaster sprayers work at high pressure which results in up to 50% more material output compared to competitive technology equipment, even when using the same tip size.

Because of its all-in-one design it easy to move it around on the job site. The APX is typically smaller in size and has a compact and light design. Both the hopper and pump can be removed in an instant for even easier transport.





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