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INCORPORATING THE PAINTING & DECORATING JOURNAL

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The National Painting & Decorating Show Nov 22nd - Nov 23rd 2022

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news

More Brewers Decorator Centres open in 2022

Brewers are pleased to announce the new Brewers Decorator Centre in York and Telford are now open! Home to the finest brands and high-quality paint, wallpaper and woodcare products.

From York, Branch manager Sandra Holmes, Senior Sales Advisor Gary Hopkins, and Sales Advisor Felicity Lee all look forward to welcoming you into store! Dominic Wootton and his team from Telford have an unparalleled bank of knowledge and experience in the painting and decorating industry and will be on hand to offer all the advice you may need.



Purdy Announces Mentor Of The Year

Professional painting tools manufacturer Purdy has crowned John Stevenson from the Leeds College of Building as the winner of its first Mentor of the Year competition and will award him the first prize of £2,000. Samantha Murphy from Smart Design and Mark Mitchell from Inverness College UHI were both awarded with the runners up prize of £500 each. Their nominators will also receive a bundle of Purdy goodies.



Awards for Apprentices at PDA Gala Dinner



Apprentices have been recognised for their wallpaper hanging skills at a Gala Dinner hosted by national trade body, the Painting and Decorating Association (PDA).

Held as part of the PDA's annual networking event, the Gala Dinner included a presentation ceremony for winners of the Apprentice Paperhanger of the Year competition.

Three entrants from Inverness, one from Kent and one from London were selected out of 18 apprentices from across the UK, who competed at The Hub in Doncaster.

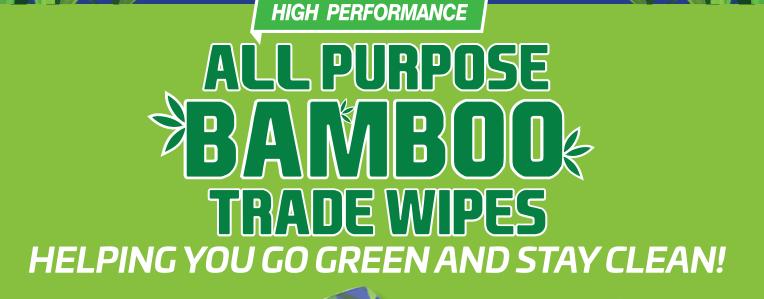
Covers Helps Southway Primary School create 'Woodland Wonderland'



Covers Timber & Builders Merchants in Bognor Regis has supplied a local primary school with materials to help them improve their library.

The company, which is based at Station Yard in the town, donated a selection of timber to Southway Primary School to help them complete a new 'Woodland Wonderland' area in its library. The area features seating areas in the shape of tree stumps and a boat.

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New Crown Decorating Centres to open In Milton Keynes and Barrow



To mark the store's launch, the Milton Keynes CDC is offering customers 30% off their first purchase* across its range of products, which include; interior, exterior and designer paints and wallpaper, as well as decorating supplies and equipment from Crown Paints and other leading brands.

The CDC's will offer the 'Can Back' recycling scheme, where customers can return any branded old paint cans to be recycled responsibly. The scheme recycles more than 200 tonnes of empty paint cans annually through CDC's. The stores will also recycle decorative plastic through its Plastic Back.

Kent Blaxill expands its coverage to Kettering



The doors are now open at Kent Blaxill's new decorating centre in the market town of Kettering as of February 17th, 2022.

Managing Director, James Park, said, "We are grateful to Councillor Scott Edwards, Mayor of Kettering, who joined us for the official ribbon cutting. Our ethos is based on quality products, fair pricing and customer service and we know this will be attractive to quality tradesmen, interior decorators and DIY enthusiasts. We've invested over £175,000 in this new store, creating 3 new jobs."

Travis Perkins partners with Eastleigh College in Hampshire

One of the first of its kind in the further education sector, it will involve Travis Perkins providing up to 300 annual traineeships across England for 19-24 year old learners who are connected to the College from January 2022.

Eastleigh will deliver specialist training, English and maths skills to every trainee, whilst Travis Perkins will provide workplace preparation and placements that cover a range of different areas of the business, including yards, warehouses, branches, tool hire, administration and sales.



New look paint can wins 'Best In Metal'

Envases Liverpool has won the MPMA's Best in Metal Award for a specially designed container for Lick Home paint cans.

This is the first Best in Metal win for Envases Liverpool and follows hot on the heels of the pack's Metal Pack of the Year, Promotional, Decorative and General Line win at the UK Packaging Awards

Lick Home, a designer paint company based in London, asked Envases to supply a 2.5 litre rectangular container for its high end, specialist paints. A 78mm opening and screw cap, exceeding those currently available was required.



Imani Grey From the Albany Finesse Wallpaper Collection



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news

Ladder Surveillance Survey to root out dangerous ladders



The Ladder Association, in partnership with Trading Standards departments across the East of England, are getting ready to undertake a significant Ladder Surveillance Survey, to investigate the conformity of ladders with product standard EN 131. Focussing initially on Telescopic Ladders, the Ladder Association will

be working with the UK-based Certification Body and Test Laboratory, the Test and Research Centre, to test a sample of telescopic ladders, from various sources, against a range of key strength tests.

HMG decorative range launch with Trade Secrets



Trade Secrets of Scotland will be stocking HMG's Made in Britain accredited decorative range this spring. Set to launch in March, Trade Secrets' customers will be able to purchase HMG Fence and Shed Paint from the outset with more products being introduced throughout the year, including PVC Pro.

"It's excellent that HMG are as passionate as us about supplying high quality paints to the decorative market in the UK. We aspire to supply trade quality paint at an affordable price" said Jason Wallace, Trade Secrets Store Manager.

The Bradite Roadshow – coming your way



Bradite's One Can roadshow got off to a flying start in January with visits to builders' and decorators' merchants in London and the South West.

Supported by the brand's Wally One Can mascot, the one-day events introduced trade customers to the many advantages of using the quick-drying coating.

Launching the roadshow at Winterstoke Decorators Supply in Weston-super-Mare were Bradite Technical Sales Managers, James Burton and Matt Tomkins. WDS took its first delivery of One Can at the end of last year and set up the special event with their trade customers.

Builders Merchants to see growth of 2-3% annually

Builders' merchants and their suppliers, contributing over £40bn to the economy every year, who are within the end use sector have fared differently to other product sector areas over the last 5 years. Some experienced a sharper downturn in demand during the pandemic and subsequent lockdown rules that were imposed, however many received a much quicker rebound in sales once the lockdown measures were eased. Many are still noting that this was due to consumers having money saved during the pandemic and wanting to improve upon their living standards whilst spending so much time in their homes.



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AkzoNobel marks a decade as UK Top Employer

Paints and coatings business, AkzoNobel, has maintained its official status as a champion of people by the Top Employers Institute for the tenth consecutive year.

The certification showcases an organisation's dedication to a better world of work, exhibited through outstanding HR practices and people policies. The Top Employers Institute programme certifies companies based on the participation and results of its HR Best Practices Survey. The survey covers areas, including people strategy, work environment, talent acquisition, learning, wellbeing and diversity & inclusion.



PaintWell opens its first new branch in York

PaintWell (formerly Bromborough Paints) has opened its first of many new stores as they continue their network expansion and reinforce the company's reputation as the largest independent decorators' merchant in the North.

The new store in York, which is the company's 19th, will act as a hub for deliveries and tradespeople across Yorkshire, offering expert advice, free local delivery and the widest range of painting and decorating accessories.



Wernerco searches for a Painter & Decorator to join Ambassador Scheme



The successful individual, who will put a range of WernerCo products to the test and provide expert and honest product reviews, will join four Werner Approved Ambassadors and receive a supply of the latest WernerCo products from across the Werner, Youngman and BoSS brands. In addition to testing out brand new products before they hit the market, the new Ambassador will also get to take part in marketing activity, and have the opportunity to promote their own skills and businesses by featuring in WernerCo social media content.

YesColours announces new recyclable packaging for designer paints



55 Million litres of paint waste are generated each year in the UK and YesColours has launched fully recyclable packaging that aims to cut consumer waste and stop tricky-to-recycle paint tins going to straight to landfill.

John Stubbs, Founder & CEO, said: "We are launching YesColours with a packaging solution in the hope that we kick-start a radical change in how paint is packaged for DIY customers in order to allow for easier recycling - a common problem for many UK households."



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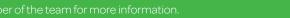


Cans inspected then

taken to bailer



Plastic and metal recycled into new products



we take sustainability, personally

Kolmården Serpenting (aka Swedish Green)

Cait Whitson is decorative painter working throughout UK and teaching from her studio in Perth, Scotland. You can see her work and connect with her on social media; Twitter and Instagram -@paintycait or Facebook https://www.facebook.com/carteblanchedecorativepainters/. Her training courses can be found at www.caitwhitson.com

I wanted to demonstrate a marble that you didn't need to have mad veining skills or special equipment to achieve, and Swedish Green seemed the perfect one. The technique of frottage used in this version of the finish is also a standalone finish that can be used for walls or furniture to great effect.

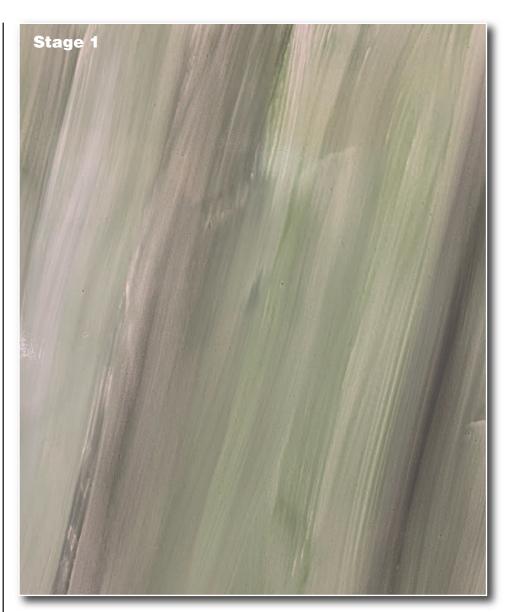
Before we get into the finish, a little about the marble. Kolmården marble is a green serpentine marble (one of the hardest marbles in the world) that was used as early as the 13th

Technique

Tools - plastic or paper sheets, a natural sponge, a badger softener (although you could use any soft brush), a variety of flat artists brushes (these do not need to be expensive or specialist)

Materials - Matt Medium, Acrylic Scumble Glaze, Varnish

Colours - Artists Acrylic Colours: Oxide of Chromium, Black, White and Vandyke Brown Ground Colour - White Acrylic Eggshell. We used Benjamin Moore Chantilly Lace



century. While it is mined in various parts of Sweden, the Kolmården mines are considered to produce the best quality. The marble can be seen in many grand buildings and is often on floors (although it is often copied in Scagliola). One of the most spectacular installations of this marble in the UK is in Leeds Brotherton Reading Room where vast pillars of it can be seen cut from whole blocks of the marble.

Stage 1 Make up a mix of Acrylic Scumble



Glaze and Oxide of Chromium and on a palette have some black and white. Spread the mix diagonally across the surface and then create variations in a streaky fashion mixing in varying amounts of white and black.

Stage 2

Next use a technique known as "frottage". The term frottage means to rub and you take either plastic sheeting, cling film, newsprint or other lightweight paper and lay it diagonally across the surface and rub it and it will leave behind a pattern which is a great background for all sorts of marble looks and can be used as a stand alone finish. Different materials leave different patterns, so it is worth experimenting. Sponge the surface with a



damp sponge to break up any unsightly marks and then soften a little. Don't soften too much as it will blur it too much.

Stage 3

Using Matt Medium as the carrier and all the colours

on a palette, mix varying tones and sponge on stony patches. You are using the sponge to print here. Start with the darker colours and build up to pure white, softening as you go. Using your artists brushes, print on different white sized stones, these should have a linear flow to them.

Stage 4

Apply a thin pale wash of Matt Medium mix and Vandyke Brown. Either soften alone or soften and break it up with a sponge too. Finally, varnish in your chosen sheen. I'd use a semi-matt for this marble as it is usually quite a low key marble.



Launch of the new Apprentice Season Ticket



The labour shortage has been well documented over the years and with more recent challenges associated with Brexit and the pandemic, the industry is now facing a crisis. Labour shortage is the number one concern for decorators and contractors, with research showing that new entrants to the industry are in decline. The trade is also contending with an ageing workforce, with the average age of a UK decorator being 50 and a total of 66% of decorators set to retire in the next 10 years. At the same time, there remains a distinct lack of diversity within appliers, with women making up just 20%.

Dulux Academy is dedicated to developing skills, knowledge and confidence at every stage of a decorator's career with over 10,000 trade professionals trained since its launch in 2016. Plans for the next five years centre on doubling this number and developing a suite of activities that aim to grow and support the workforce of the future.

The theme of 'Build the Future' for this year's National Apprenticeship Week provides a backdrop for the launch of the Dulux Academy Apprentice Season Ticket, an incentive designed to



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supplement and enhance the formal learning and site-based skills experience apprentices undertake.

The Season Ticket opens up a range of learning solutions designed to suit every style. This includes attendance at faceto-face Dulux Academy courses at venues across the UK; access to an online learning Hub; exclusive events and activities; monthly updates to support the curriculum; online subject clinics; and a network for peer-to-peer advice and support. Dulux Academy will also offer a number of incentives for Season Ticket holders to celebrate the achievements and successes of all those involved. The Season Ticket is open to all painting and decorating apprentices that are enrolled at a college or with a learning provider and has an annual fee of £200+VAT. Apprentices will need to enrol via their employer.

As well as helping those starting out in their careers, Dulux Academy is supporting professional decorators taking on apprentices with the launch of a new how-to guide. The guide offers practical information for those who want to know more about what's involved in taking on an apprentice. This includes information on funding available and best practice advice and comments from those that have benefitted from having an apprentice, such as decorator Mike Poole, who has mentored 15 apprentices over the last 17 years and was voted Apprentice Mentor of the Year at the 2021 Dulux Select Decorators Awards. Trade professionals can download a free copy of the Dulux Academy Guide to growing your business with apprenticeships on their website.

Established in 2016, Dulux Academy has welcomed over 8,000 course attendees through its doors, with a further 3,000 benefiting from Academy Live online training sessions.

For more information, visit: www.duluxacademy.co.uk



Mark Hutchinson named as Grand Winner in Dulux Select Decorators Awards 2021

Mark Hutchinson's triumph was announced at the Dulux Select Gala Dinner & Awards 2021, which celebrates the work of Select Decorators around the UK, on Tuesday 23rd November during the National Painting and Decorating Show.

Mark was revealed as the Grand Winner of the awards in recognition of his wealth of experience and knowledge, and his commitment to continuously exceed customer expectations with the quality of his work across both interior and exterior projects.

Ten category winners were also presented at the gala dinner held in the 25th year of the Dulux Select scheme.

Decorators from across the country gathered at the venue for drinks, dinner and live entertainment, before Dulux Select Decorators Lead Vickie Mather, and judges Dulux Academy Skills Development Consultants Mark Rigby and Tony Pearson-Young, as well as Dulux Creative Director Marianne Shillingford, took to the stage to announce the winners.

The Category Winners were announced as:

- Apprentice Mentor: Mike Poole
- Adding Colour to People's Lives: Nicola Lewis
- Sprayed Finish: Paul Sharpe
- Painted Interior Project to the Value of £2,499: Stuart Yates
- Painted Interior Project over £2,500: Gary Marsh
- Best Newcomer: David Lugiewicz
- Exterior Project: Mark Hutchinson
- Colour of the Year Brave GroundTM: Carl Lesh
- Wallpaper Installation to the Value of £1,499: Mark Hutchinson
- Wallpaper Installation over £1,500: Nigel Bennett

Seven Highly Commended finalists were given to:

Six Judges Awards were also awarded to: Sean Wilkinson, Nikolay Hristov, Georgie Baker, Mike Katembala, Steph Howles and Emma Gill; and two 25 years service presentations were made to Sean Wilkinson and Robert Whyte in recognition of their commitment to the scheme.

Mark Hutchinson commented: "I am genuinely humbled and honoured to receive the Grand Winner award. The past year has had its ups and down for everyone due to the pandemic, so it's great to be able to look back with pride on the projects I've carried out and the fantastic customer feedback, in spite of the challenges we've all faced.

"It's the first time I've entered so it was a big surprise to win two category awards, let alone be crowned the overall winner, especially as all the Dulux Select Decorators are incredibly talented and have done such amazing work over the past year. It's a privilege to be recognised alongside a group of dedicated and deserving people."

Vickie Mather, Dulux Select Decorators Lead, said: "As we emerge from the pandemic, the awards offer us a great opportunity to reflect on the past year and congratulate hardworking professionals on their amazing achievements, which are especially impressive given the unprecedented circumstances.

"After last years' awards took place online, it was wonderful to see our Dulux Select Decorators in person once again. The hard work and dedication all our Dulux Select Decorators give to the painting and decorating trade is a cause for celebration."

A Movember competition on the night raised £540 which will be match funded by AkzoNobel and a charity raffle, generously supported by key Dulux Academy supplier partners, raised over £1,200 for the Rainy Day Trust, a vital charity partner supporting Select Decorators facing mental health challenges during lockdown.

Dulux Select Decorators undergo rigorous assessments to become members - they must have at least three years experience in the trade and have run their own business for a minimum of 12 months.

By becoming members they are entitled to use of Dulux branded assets, have access to subsidised rates on Dulux Academy courses and become part of a supportive community, with invites to social events and an exclusive forum with other Dulux Select Decorators. Members also receive monthly news updates, regular competitions and product discount vouchers.

For more information on Dulux Select Decorators, or to join the scheme, visit: www.duluxtradepaintexpert.co.uk/en/services/dulux-select-decorator.



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P&D Show success brings further expansion

After missing out on the 2020 Show due to Covid, the crowds returned to a packed Show in 2021. Nearly 3,000 decorating professionals, designers, merchants and specifiers came together over two days in November to make the welcome return of

the National Painting and Decorating Show a huge success.

> 100 manufacturers, showing thousands of products, were once more able to meet customers face to face in a trade show setting after the



Barre

Covid-19 enforced break of a year.

The organisers report that bookings for stand space this year are way ahead of where they would normally be. At the end of January almost 70% of available space had already been taken with all major suppliers and stockists again participating.

Plans are in hand for new visitor attractions including a 'Spray Clinic', business development presentations by leading marketing, IT, accountancy and training professionals, as well as all the usual product demonstrations and money-saving deals.

Meanwhile, a further significant development is the announcement of regional events for 2023 to complement the national show. Explained the organisers , 'P&D Show Plus in the south and north of England will enable suppliers to reach out with greater immediacy to an extended audience who would value an opportunity to visit a product showcase on their doorstep

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prior to the national event in Coventry .

'After 27 years the National Painting and Decorating Show has established itself as the main stage for industry innovation both at home and abroad. These new satellite fairs – located at easily-accessible venues – will enable suppliers to showcase their products and services at relatively low cost.

They are designed to turbocharge an exhibitor's customer engagement at a local level '. And for the increasing number of start-ups in the decorating trade P&D Show Plus will be an opportunity, they continued, to road test products and services before embarking on major national promotions.

Full details will be announced soon in Professional Painter and Decorator or email info@paintshow.co.uk



National Painting & Decorating Show, Coventry November 22nd & 23rd

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Crown Paints: Spring Summer 2022 trend report



In 2021 we saw trends for fashion and the home centred around 'sanctuary' palettes – colours known to be calming and relaxing – providing a sense of safety and serenity. Neutral hues and colours with little pigment were the favourites: warm shades of grey, white stone and taupe.

Moving into 2022 and beyond, we'll begin to see stronger, more saturated shades emerge – especially in the world of fashion and design. After the global pandemic people are using colour to feel good. They're bolder and braver and are excited about the possibility of reengaging with the world. Catwalks of the most recent S/S 2022 shows were riots of colour.

Flowing fabrics in a kaleidoscope of different hues, with the most popular colours being citrus, acid pink, primary red and Persian blue. Our digital world seems to have heavily influenced designers – clothing was fluid, full of motion and almost looked animated, as the models performed, and ballet danced along the catwalks.





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this is proformance

At London and Milan Fashion Week, deadstock or upcycled fabrics were everywhere; we're talking billowing volumes of frills, tassels, sateen, chiffon, tulle and taffeta. Colour is making a comeback in the home too.

Design for the home is all about creating things which can be adapted; constructing buildings with some nonstructural internal walls which can come down as and when needed; spaces to evolve; unfitted kitchen units suited to rental spaces which people can take with them when they move.

Liminal - Bring the outdoors in ... and breathe

Liminal is an ode to the natural world, focusing on creating a space that connects us to nature. Clean lines, layered textures and muted, dusky colours are combined to blend the boundaries between the indoor and outdoor, creating a holistic place to soothe the mind and invite quiet contemplation and relaxed conversation. As the light floods in, the subtle tones of chalky aqua and soft greys embrace an airy openness, while the natural textures enhance the botanical greenery of indoor gardens and living walls.

A deeper green grounds the palette adding depth and definition. The result is a calming space to appreciate nature and boost our wellbeing.

"An appreciation of the natural world, Liminal showcases modern minimalism, with beautifully crafted furnishings and a quiet palette of neutral tonal colour. Homeowners are now wisely considering exactly what they place in a room, so much so that a space becomes carefully curated. The result is a retreat consisting of dry, chalky, comforting textures and single use, easy on the eye, colour." Kathryn Lloyd Crown Colour Consultant.

Illusory - Where dreams meet reality

As more and more people find escape in a digital world with unconventional forms and explosive pops of colour, Illusory allows you to be inspired by all things surreal. A nod to the growing trend for digital reality and immersive technology being adapted to all industries, including fashion and interior design, Illusory is unexpected but refined. Shades of muted pink are key to creating contemporary murals in tonal colours, adding an element of surprise. Faded, dreamlike pinks harmonise, whilst a bright neon citrus and a deep muted amethyst add an unexpected punch and bring the palette to life.

"Dreamy and fun, Illusory curves between reality and the digital worlds of our imagination. Romantic hues of blush rose and raspberry swirl and layer colour upon colour. Inspiration is drawn from the free-flowing Surrealism art movement and the cute, stylised culture

of Kawaii." Jemma Saunders Crown Colour Specialist.

Reset -Immerse yourself in the big blue

Reset offers a chance to wind down, feel the warmth of the sun, absorb the scents of jasmine and lemon and drift with the ebb and flow of lapping water. Capturing the mood of the nation through the last few months, wanting to escape to sunny climates, Reset is evocative of the most breathtaking view in the most memorable of destinations. Poster art was one of the key drivers for this trend. More and more visual artists and illustrators are creating stylised and simplistic figurative illustrations with relaxing Mediterranean inspired themes and colour palettes, bringing a sense of calm on to people's walls. The different blues drift from one to the next in this watercolour palette, which helps create a positive effect on our wellbeing. Warm ochres, sandy hues and hessian textures restore equilibrium with organic naturalness.

"Immersing ourselves in the big blue with all our senses can have therapeutic properties. Use this calming colour palette of soothing blues and gentle warm neutrals to reset yourself back to balance." Justyna Korczynska Crown Colour Consultant.

https://www.crownpaintsprofessional. com/colour/trends/





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What makes The Perfect Stroke?

In an industry where brushes are sold on 'the best pickup', 'the best finish' and 'the best filaments', how do we define what actually is the best, and what determines the perfect brush stroke? Hamilton explores...How much paint the brush will pick-up. Why is this important? The amount of paint a brush picks up with each dip will, quite simply, determine how many trips to the bucket you make, and how much paint you use on a surface area. Both adding up to how quickly you can finish a job and how much paint you use.

But (there's always a but) this should not necessarily be the main consideration for choosing a brush. Sarah Coussens, Hamilton Brand Manager, explains "We see, time and time again, brushes being promoted as having 'the best paint pick-up' – whilst this is an important factor in brush design it certainly doesn't make a great brush, not on its own." "A brush may well pick-up a lot of paint with every dip, but what happens when it goes onto the wall? You will get a large volume of paint onto the surface initially, but then lose it very quickly throughout the brush's stroke."

What this means, Sarah continues, is that you need to spend a lot more time smoothing out the paint to avoid tramlines, and also, ironically, end up using more paint to do so.

Hannah Jones, International Product Manager for the UK, adds that "when testing brush performance we measure the steady release of paint alongside initial paint pick-up. This gives a much clearer result when looking at how a brush paints onto a surface."

Hamilton use a simple '5 Stroke test' to

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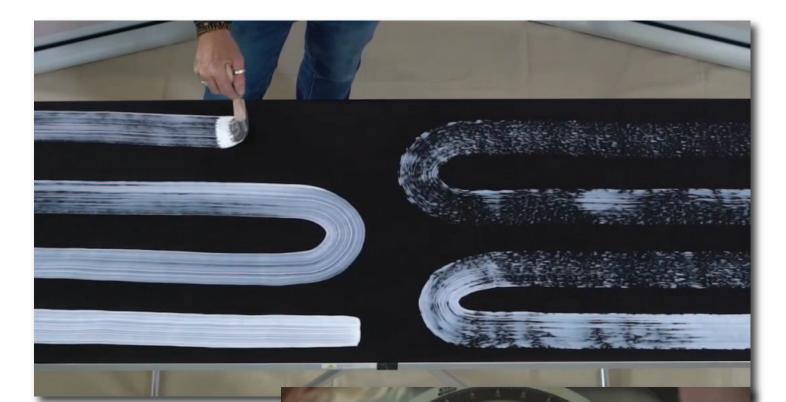
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THE PAINT OF LEGENDS SINCE 1849



show the quite substantial difference between a brush that simply offers 'good pick-up' and a brush that delivers good pickup with a measured release. See the results for yourself!

Filament splaying - How does this influence control?

Any professional decorator will know that splaying filaments are a nightmare for getting a clean, controlled edge – they are also partly to blame for tramlines. There's nothing like a rogue filament to ruin a good brush stroke!

It's important to find a high specification, fine filament to deliver that sought-after precision. Sarah adds: "Also look for a filament with good 'bend recovery' – this will allow you to get that good, clean edge."

Hamilton trials and insight have found that the combination of good bend recovery and a comfortable handle will see better control and precision.

"Every brush is different and every user is different" says Sarah, "but we have certainly determined a 'formula' for a better brush stroke".

They advise to always take into consideration how a brush releases paint, alongside how much it picks up. A large volume of paint straight onto the wall means more time smoothing over, more trips to the paint kettle, and most likely, tramlines.

Hamilton Decorating Tools have a history

spanning over 250 years, and have accumulated extensive knowledge and expertise about the painting and decorating industry. They continually use this knowledge to develop great products through insight, innovation and changing needs. Remember – today's paints have changed, and your tools must change along with them.

For more info: hamiltondecoratingtools.co.uk or follow them on social media.



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Tom Cave

LONDON - 07970 228945

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B, LE, CV, DY, NN, TF, WS, WV



Lauren Gordon EAST - 07970 228968 CB, LN, NG*, PE



Scott Collis LONDON – 07970 228974 E, EC, IG, N, RM



Chris Beaumont NORTH – 07929 378586 WA, CH, CW, LL, SK



Graham Haylock EAST – 07866 781875 CM, CO, SG*, SS



John Drake LONDON – 07970 228926 KT, SM, SW*, TW



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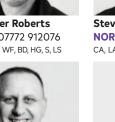
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One Can's durability wins out

"I was gob-smacked," admits professional decorator Tim Lane following his first use of Bradite's One Can all-purpose primer and finisher.

"I used it on a plastic front door and frame. That was three years ago. And it looks like I've only just done it."

Boss of Northampton-based Tim Lane Decorating, Tim has been in the business for 24 years with a customer base of top-end private residences. He was first introduced to the Bradite product by local decorators' merchants ADS soon after the new coating was launched.

"I was looking for an alternative product. I had been using another leading brand for years but they changed the formulation of the primer and it didn't work for me so I stopped using it for outside jobs."

He was always concerned that a product should demonstrate durability and, although admitting that One Can has only been available for a few years, he says that everything painted with it to date has lived up to Bradite's claims for its toughness.

"I do like the adhesion properties. I always do an adhesion test with a job," he explains. "I was asked by a client to paint an old pair of gates.

They hadn't been touched for ten years, had a number of woodwork repairs and I thought 'I don't know if this will work'. But it has, the new paint could have been welded on. The adhesion is that good."

Tim adds: "The secret of decorating is all in the preparation. I'm an oil-based paint man myself but One Can, being water-based, is brilliant. It rubs down like oil, it doesn't roll. It flows nicely, there are no brush marks, which was a problem I noticed with a competitor's product."



Tim has been using One Can Eggshell both internally and externally. The paint is quick drying with a 30-minute drying time and is re-coatable in one hour. It's ability to cover a multitude of surfaces from upvc, timber, concrete, fibreglass, ceramics and aged gloss paint, and its ability to block and lock in stains matters. It is also available in a full range of NCS, BS and RAL colours.

"I'm a person who takes an awful lot of convincing," says Tim, with Bradite One Can, he's convinced!



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Captain Chunk Paint Kettle – Ultimate Convenience

Axus Decor's Captain Chunk Paint Kettle is part of their onyx series, a collection of innovative products.

This high-capacity kettle (suitable for rollers up to 5" wide) is made with incredibly sturdy, impact-resistant, recycled plastic. It also has several convenient features that save both time and mess.

First, a dedicated brush slot on one side keeps your brushes from falling into the paint, and a slot on the other side is for resting your roller handle. Next, there's an integrated brush comb that takes off excess paint and helps to keep your brushes in pristine condition. Shaped corners allow you to pour paint out neatly.

When holding the kettle, you can fix its soft, adjustable strap around the back of your palm for a comfortable, secure grip. Alternatively, bring the strap over the top of the kettle and affix it to the front to create a belt - great for carrying or hanging. Liners are available.

To view the extensive Axus Decor range visit: www.axusdecor.com



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Eco-Friendly Paints

There is a large range of eco paints available on the market, with carefully selected ingredients and low to virtually no VOCs. This means that they do not give off harmful emissions which can affect people with allergies and can be harmful to children. They are also breathable, helping to balance the humidity of a room and destroy air-born contaminants and allergens. Here are a range of brands who have a range of eco-friendly products.

Earthborn:

When Earthborn was founded in 2002, they wanted to create a product that was a true eco alternative to conventional paints. This was achieved through selecting the right environmentally friendly ingredients and using technologically advanced manufacturing processes. Earthborn's Clay Paint uses an eco-friendly clay recipe to create a paint with virtually no VOCs, no smells, no emissions and clear of acrylic, oil and odours. The paint is also vegan friendly, breathable and can benefit those who suffer with allergies or asthma.

Farrow & Ball:

Farrow & Ball are committed to reducing the environmental impact of their products without compromising on quality. In 2010, Farrow & Ball moved to an entirely water-based range. All Farrow & Ball paints are now classed as minimal or low VOC. As a result, Farrow & Ball paints are low odour, safe, comfortable to apply and live with whilst being kinder to the environment. Pigments in the paint are also responsibly sourced and tins are infinitely recyclable.

Little Greene:

From big business decisions to everyday tasks, Little Greene act positively and responsibly to minimise their ecological impact without compromising on high quality standards. Little Greene's water-based paints carry the industry's lowest eco-rating with VOC content now virtually zero making the paint odourless and no need to worry about solvent contributions to the atmosphere. Oil-based paints have been reformulated using sustainable vegetable oils without compromising on oil-based paint's renowned longevity and superb finish. Paint tins

are made using 50% recycled steel and can be recycled again in addition to continually assessing packaging and warehousing procedures.

Osmo:

Osmo wood finishes have been based upon purified and refined natural resources for the past forty years. The dry finish makes Osmo products safe for humans, animals, and plants. Osmo uses carefully harvested natural oils such as sunflower, soya and linseed and hard waxes such as carnauba for its finishes. Osmo also uses 'High Solid Products' which contain only a small amount of solvents. Osmo wants to demonstrate as a responsible manufacturer of wood and wood finishes it is committed to continually developing the brand and products to meet both ecological and economical challenges faced in modern times.

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NEW venues to train at, with Dulux Academy

Dulux Academy is dedicated to developing skills, knowledge and confidence at every stage of a decorator's career, with over 10,000 trade professionals trained since its launch in 2016.

Plans for the next five years centre on doubling this number and developing a suite of activities that aim to grow and support the workforce of the future.

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Hiring and firing the apprentice is a serious matter

With TV show 'The Apprentice' now back entertaining us of a Thursday evening once again, the nation is currently busy scrutinising every move of the current candidates, sizing them up to see just which of them has what it takes.

The programme is probably prompting a slightly different response from small business owners, however, where the main debate is far more likely to be about what the overall benefits of utilising apprentices might be, and how taking on trainees could realistically be an affordable way to boost their workforce.

Apprenticeships generally benefit both the business and the apprentice, but despite the programme's often amusing approach to hiring and firing, the law governing apprenticeships is far from being that simple, and the Lord Sugar method is definitely not a model for success.

Depending on the type of contract agreed upon, there are many serious legal considerations that an employer has to bear in mind before deciding to take on an apprentice.

Unlike most other fixed-term employment contracts, recruiting an apprenticeship normally signals a commitment by a business to invest in a long-term partnership which cannot be easily ended – and certainly not ever by leaning across a table and yelling, "you're fired!"

Apprenticeships typically last up to four years and with the right attitude, time, and resources, acquiring new staff in this way can prove to be a great asset for any business, allowing them to mould potential talent into the ideal employee with the necessary skills required to help a business to grow.

But what do employers need to know to make sure they benefit from the positives on offer, rather than get stuck in a relationship that they don't have the time or commitment to see out? Here we review the key things to understand:

Apprenticeship agreements

The terms 'contract of apprenticeship' and 'apprenticeship agreement' sound very similar, but in actual fact, the employment law implications differ greatly.

Apprenticeship agreements refer to schemes governed by the Apprenticeships, Skills, Children and Learning Act 2009 and act much more like a standard contract of employment. All apprenticeships will generally involve a mix of knowledge and competency aspects, with both on and off-the-job training delivered by a third-party training provider, at the end of which, a recognised qualification is awarded. Apprenticeship agreements can be terminated lawfully by an employer so



long as they are cautious to do so in a fair manner, that is in accordance with the details of the contract. If it is a fixedterm apprenticeship, unless the contract includes a right for early termination, an employer might find that they will still have to pay the salary for the entire term if an agreement is ended early.

Contracts of Apprenticeship

In contrast to the above, contracts of apprenticeship are for more traditional apprenticeship arrangements, whereby the primary objective will be that the individual is trained in a specific skill or trade, rather than purely perform work for the employer.

Terminating an apprenticeship contract is much less straightforward than terminating employees with standard



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fixed-term contracts.

These contracts can only be ended in very specific circumstances, for example, if there was a serious case of misconduct, or the business itself goes bust. If the employer terminates a contract for other reasons, they could be liable for loss of earnings and will have to pay for the cost of training for the remainder of the apprenticeship regardless.

Even in instances where an apprentice doesn't meet expected standards of performance or behaviour, a business will not be able to dismiss them before the apprenticeship is due to end, without risking substantial liability.

It is also more difficult for apprentices to establish their discharge because of redundancy. This is because apprentices don't qualify for the same rights as standard fixed-term contracted employees when it comes to being treated less favourably than their comparable colleagues.

Funding apprenticeships

Apprentices have the same employment rights as other employees, despite the National Minimum Wage being lower for apprentices aged below 19 (or 19 and over, but still in their first year of apprenticeship).

Funding for apprentices is usually paid directly to the training provider, with the employer being required to contribute towards training costs and wages. Although the Government scheme offering businesses £3,000 cash grants to employ apprentices ceased in September 2021, anyone who took on an apprentice since October could also apply for an incentive payment of £3,000 to supports their costs, whether that be the apprentice's salary, travel or uniform.

Alongside this is the Apprenticeship

Levy, a tax imposed on employers with a wage bill of over £3 million per year, which was launched by the UK government in April 2017. This was for the specific purpose of helping smaller businesses subsidise apprentice training expenses. Employers with a payroll of under £3 million are currently entitled to access the funding for up to ten employees, with the government contributing 95% towards costs.

Clearly Lord Sugar is acutely aware of the benefits apprentices offer a business, hence his involvement in the TV show, but you can guarantee the guidelines governing the employment of apprentices will have received a lot of off-screen attention from his legal advisors, long before the cameras started rolling.

Alec Colson is a Partner and Head of Employment Law at Lutonheadquartered law firm Taylor Walton: https://taylorwalton.com



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Key considerations when working at height

Gurjeev Bola, Product Manager for WernerCo, outlines the most important safety requirements to be aware of when choosing working at height equipment, as well as the significance of selecting the right product for the job

It's no surprise that tradesmen have been inundated with customer demand since lockdown has eased, and it's no different for painters and decorators; according to a Dulux Decorator Centre survey, 42% of homeowners plan to redecorate their homes now that lockdown has been lifted.

While this demand is encouraging, it also raises concerns about safety, as working at height remains one of the major causes of fatalities and serious injuries within the industry. A ladder or platform is indispensable for painting and decorating professionals when conducting their daily business, and they are often the most expedient option for carrying out low-risk, short-duration tasks. However, sensible precautions need to be followed to mitigate the risk of injury when working at height.

Choosing the right product for the job

Most painters and decorators will have the same trusty ladder that they use for all projects, but you should consider how long you'll be working at height to ensure that you're using the right equipment to for optimal comfort, space, and safety. For many jobs, combination ladders or stepladders will be appropriate, providing you're working at height for no more than 30 minutes at a time. However, if you're going to be working at height for longer periods of time, then using a work platform or access tower is going to be the safest option.



Check that the ladders you're using are the correct height for the job. Overstretching or standing above the ladder's recommended working height is prohibited under the Work at Height Regulations 2005. Selecting the correct sized product for the job is essential for working at height safety.

Handy ladder hacks

When climbing or descending the ladder, it is critical to maintain a firm grip on the stiles to avoid losing balance. Users must always face the ladder to prevent slipping down the steps. Using a tool belt also gives the option to avoid holding items when climbing or descending the ladder, freeing hands up to ensure a firm grip and minimising trips up and down.

There are a number of ladder accessories designed for convenience that can help to complete the job safely and quickly. Alternatively, choosing ladders with integrated storage holsters, for items such as tool trays, and products with pot holders already installed, will help save time carrying tools up and down the ladder and allowing you to focus on the job at hand.

To ensure your ladder is as stable as it can be, ladder safety devices can be applied. Unlike most ladder safety devices, which secure the ladder's feet, new ladder grips aim to make the top of the ladder immobile, making it much safer to use for working at height.

Inspection is key

he Health and Safety Executive (HSE) requires that employers ensure ladders are inspected on a periodic basis. However, even with periodic inspections, it is still every tradesman's responsibility to be sure that the ladder they are about to use is in safe working order.

On a job-by-job basis, a risk assessment should be used to establish the need for inspection and how frequently it should occur. Those who use portable ladders should refer to EN 131, which provides guidelines for the inspection of work at height equipment, to ensure that the relevant inspection is carried out.

Ideally, an inspection should be carried out by the user, at the beginning of the working day, or after something has changed such as a ladder has been dropped, left unattended for a period of time, transported on a vehicle or moved from a dirty area to a clean area of the worksite.

To find out more information on the range of ladders and access solutions from WernerCo, visit www.wernerco.co.uk or visit www.wernerco.com/uk/how-to-choose-a-ladder for tips on how to choose the correct working at height solution for the job.





New splendour for old doors

Make a success of door refurbishment with the correct approach and tools

Meticulous refurbishment of old wooden doors is a challenging task. This is particularly true when conserving cultural heritage and for historical doors with distinctive profiles worth preserving to maintain the special character of a house. With the appropriate expertise, correct power tools and right paint system, the design of a door can be preserved for many years to come.

When renovating old doors, it is important to be clear about the correct approach right from the start. When preparing the door, it is essential to assess its current condition first: Which defects are present? How badly is the paint peeling off? Which paint system has been used? Sometimes, it may be necessary to sand off the old coating, before building it back up with the new paint system. Power tools make this task easier. At the right speed – without too much pressure – the Festool ETS EC 150 eccentric sander is adept at removing flaking paint and sanding intact surfaces to a smooth finish. The CTM MIDI compact dust extractor removes the dust directly. This protects your airways and prevents the abrasive from clogging and can achieve significantly better sanding results. For profiled doors and frames, there is the DUPLEX LS 130 linear sander. It eliminates the need for tedious manual

work in grooves and on profiles. The linear sanding motion of the DUPLEX feels like sanding by hand, but it's a more efficient way of achieving the desired result. Festool's sanding pads cover a wide range of the most common profiles. Also available for the LS 130 is a clever DIY construction kit that you can use to create individual sanding pads for any profile.



When using hybrid paints they usually have a low bulking agent content and a softer surface than conventional paints. The speed should be reduced for light and intermediate sanding and an abrasive with grit from P320 to P500 should be selected, to prevent sanding marks.

www.festool.co.uk/blog/know-how/doorrefurbishment







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independent' with great expertise and great service. The Bromborough Paints brand has been in operation for over 70 years so we have evolved it sensitively to preserve that heritage. I look forward now to taking the same great service to customers old and new as PaintWell."

The first new branch

The new store in York, which is the company's 19th, will act as a hub for deliveries and tradespeople across Yorkshire.

The new brand, PaintWell, allows the company to bring all its brands together into one marque, creating consistency across the 18-strong branch network. PaintWell retains the blue identity and logo, underlining an ongoing commitment to remain a local, independent decorators' merchant with a large range and strong stock availability.

"We plan to open more branches so we can take our range and specialist advice to new towns and cities across the North West, Yorkshire and the Midlands," said Stuart Slocombe, PaintWell's Managing Director. "We are also investing heavily in our online business, bringing together our Trade 1st and Bromborough Paints brands into a single new website.

"Bromborough Paints and its sister brands will evolve to

PaintWell – keeping our heritage but with a name that gives us plenty of scope for growth. No matter where a customer shops with PaintWell, they'll find the same independent approach and great service that they've enjoyed from Bromborough. It's a new name for the same great company." Bromborough Paints benefited from investment from Cairngorm Capital earlier in 2021 enabling it to invest in its branches,

people and service.

For trade customers, PaintWell will also offer a comprehensive industrial paints range comprising paint, fire protections, cladding coverings, floor and roof decorating products to contractors nationwide.

"I've been so impressed by our colleagues," said Stuart Slocombe. "They really embody what it means to be a 'local



The store which is conveniently located on Clifton Moor industrial estates gives both trade and retail customers in the area access to all the major decorating brands under one roof, including Dulux, Armstead, Crown, Macpherson, Johnstone's and Leyland as well as an extensive choice of decorating accessories.

PaintWell offer expert advice, free local delivery and the widest range of painting and decorating accessories. The new store also accommodates Dulux, PPG, Crown, Tikkurila, Zinsser and Farrow & Ball tinting machines and an extensive choice of wallpapers available to order.

Alongside PaintWell's growing network they are also investing heavily in their website, www.paintwell.co.uk which contains thousands of paints and decorating supplies available to order online with next day delivery throughout the UK.





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HMG: made in Britain

HMG Paints, the Manchester based independent paint manufacturer, have been featured in the latest Spotlight by Made in Britain



Made in Britain brings together the British manufacturing community and highlights the best of British manufacturing with its members products carrying its mark.

Made in Britain CEO John Pearce: "We were delighted to visit HMG Paints for this video, as the company embodies several of our organisation's core values - British provenance, innovation and longevity. HMG is one of many family businesses within the Made in Britain community, and we play a vital role in bringing more public awareness to the stories of how these companies evolve as they pass from generation to generation."

The Made in Britain feature explores HMG and the Manchester home of the fifthgeneration family-run business that has coined the phrase 'One name that covers everything'. Not only does the showcase discuss the world of paint, it highlights the values of the business in interviews with Jonathan and Rebecca Falder whose greatgrandfather founded the company in 1930.

Report shows consumers feel it's important to buy British

In the third annual report into "Buying British", 90% of respondents believed it is

important to buy British Made products. Additionally, forty-six per cent believe that their purchasing habits will change post-Covid-19 and they will look to buy more British made products, the 2021 'Buying British' Survey was conducted by Made in Britain and OnePoll.

"2021 saw us working with a number of companies and customers who've been impacted by the pandemic and Brexit. Many have struggled to acquire paints and coatings which were previously imported from abroad due to supply chain disruptions" commented Paddy Dyson, HMG Marketing Manager. "We're exceptionally proud to be a British paint manufacturer in an industry dominated by Multi-National Enterprises. All of our products are made right here in Manchester, and this allows us to quickly service our customers paint and coatings requirements."

Known primarily for its Industrial and Commercial Vehicle coatings, the company now produces an environmentally friendly range of decorative paints which are water based and low VOC.



"We supply market leading products across a number of industries including Industrial, Commercial Vehicle and Decorative and believe our production facilities, high quality products and superior technical support are exactly what our customers are looking for." added Paddy Dyson. "Made in Britain has opened up a host of opportunities for HMG to work with other inspiring British manufacturers and suppliers, and we're excited to develop some long-term partnerships that benefit the whole community."







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International paint brand expands into UK

Founded over 40 years ago, Gobi's Paints has become one of southeast Asia's leading painting brands. Now they are setting their sights on the UK.

Through their distribution partners, IBC Paints in England and Nishan Trading Limited in Scotland Gobi's have been able to bring over a range of decorative products. This range provides something for most jobs, whether you are a professional painter and decorator or someone who has never picked up a paint brush. They've opened stores in Hamilton, Kilsyth, and London. There are plans for more stores across the UK.

They have introduced Gobi's Care for those looking to repaint a kitchen or bathroom. It provides a smooth finish and low sheen that hides imperfections while being anti-fungal and anti-bacterial. Gobi's Care for bathroom use is a mixture of modern formulated paints for high traffic damp areas and is moisture and steam resistant. Care for Kitchen incorporates a vibrant colour palate



and is stain and oil resistant.

For exterior projects Gobi's is bringing their weather protector, a range of acrylic based emulsions that provide long lasting and nonfading colours. It contains a high degree of water repellence as well as weather and scrub resistance meaning the colour should hold against the unpredictable British weather. This will be especially useful as we head into the winter months.



Gobi's use only natural, organic, and safe synthetic dyes to develop a variety of coats with authentic colours, high covering power and durability. This ensures a varied product range to suit decorative, industrial, or commercial needs.

Under the leadership of founder Omer Asif Malik, Gobi's has continued to grow their brand to the point they now have 600 permanent employees while building a dealership network. They are among the top three paint manufacturers in Pakistan and one of the few who are operating internationally.

In the UK, Gobi's has become the sponsor of the English Curry Awards which shined a spotlight on restaurants which had struggled during the pandemic. They are also involved in a campaign to find the most popular painted building in London.

They will be looking to feature their product lines in the UK as part of the National Painting and Decorating show in Coventry on November 23rd and 24th.

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On test: Tool Boxes and Cases

Without a tool box, tools get lost and on site, go walkabout. We have assembled a few very different types in this survey. They all keep tools in one place so your precious kit will stay your precious kit!



Screwfix 2669P Mac Allister Cantilever Tool Organiser Case 141/2" £33.99

An Organiser Tool Case with four cantilever trays and many adjustable compartments. Although constructed mainly of plastic the corners have metal strengthening and the case is fastened with metal clamps.



Screwfix 2195P Magnusson 22" Tool Storage Cart

£64.99

Constructed in substantial ABS plastic, lots of storage space and can be wheeled about the site. Can be used as the lower part of an integrated storage system where other containers can be latched onto each other. Makes it easy to unload the van when at home, so the notice on the van saying 'no tools kept over night,' is true.



Sealey AP521 21" 22" Tool Storage Cart 530mm Metal Cantilever 5 Tray Toolbox StorageTool Box £34.90

Traditional Cantilever tool box with four tool trays and a central tool storage area. The two top lids can accept a padlock to keep sticky fingers at bay. Painted in a fetching shade of pillar box red making it easy to find in a darkened van.

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AkzoNobel

On test: Tool Boxes and Cases



Sealey AP535 495mm Toolbox with Tote Tray £33.54

The lid features a folding carrying handle, two flip organisers and a main storage compartment good for hand tools and small power tools and a tote tray under the lid. Fastening is by two substantial locking clasps, each with a padlock eye for security.



Makita 821550-0 Type 2 Makpac Connector Stacking Medium Case, No Inlay. £20.00

Just a plain case rather like Makita's cases in which you'll find a power drill. Able to be latched onto the other boxes in the range so when placed onto a sack barrow all the tools can be stowed into a place of safety away from the light finger brigade.



Makita P-83842

Stackable Tool Box

£38.90

Makita call this type of case a MAKPAC. It's an open top rectangular box with a central carrying handle and partitioned in the centre.



Halfords 175935

Portable Tool Chest

£27.00

A sturdy three drawer chest with a top lidded compartment. Opening the lid unlatches the three drawers, great to carry your small tools, screwdrivers, sappers and pliers keeping them tidy all in one place.

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marketplace

CTC MINI/MIDI Cordless Compact Dust Extractors



From May, Festool is expanding its 18-volt range with two cordless compact dust extractors: The CTC MINI and the CTC MIDI. Both extractors combine a mobile, dust-free and healthy working environment. Whether for mobile sawing, sanding or drilling, the compact on-site extractors fit into the Festool 18-volt system.

Health and Safety in Painting and Decorating Handbook launched as an app

The latest health and safety advice is now just a click away for members of national trade body the Painting and Decorating Association (PDA), after the development of a web app.

The technology ensures PDA members will always have the latest advice to hand and while the app content reflects the format of the previously printed handbook, it also has



Makita UK introduces the 18V DBO381 and DBO380 Brushless Finishing Sanders



From May, Festool is expanding its 18-volt range with two cordless compact dust extractors: The CTC MINI and the CTC MIDI. Both extractors combine a mobile, dust-free and healthy working environment. Whether for mobile sawing, sanding or drilling, the compact on-site extractors fit into the Festool 18-volt system.

Snickers New LITEWork Working Clothes



Long-lasting new fabrics for comfort, sustainability and longevity the new LITEWork range combines features of high-performance sportswear. Its 37.5® Technology fabric technology is quick-drying and functional as well providing UPF 40+sun protection. There's new Trousers, Shirts, Shorts, Jackets and a High-Vis range with new styles and stretch features.

marketplace



Lumileds, the global manufacturers for Philips automotive products launch the Philips Xperion 6000 series of workshop lights, which will come to the UK and Ireland early in 2022.

With a high visibility green colour scheme, the Xperion 6000 range initially launches with five workshop light products: The 6000 UV Pillar, the 6000 Pocket, the 6000 Slim, and the 6000 Line as well as a Multi Dock station and a handy "Find My Device" accessory.

Valspar Trade Facebook Page



Valspar Trade is excited to announce the relaunch of its Facebook page, reinvigorated to provide the painting and decorating industry with a valuable community and hub space.

With a focus on news, trends and offers, the page is designed to be the place to go for the latest product information, colour advice, industry news, special offers, competitions and much more.





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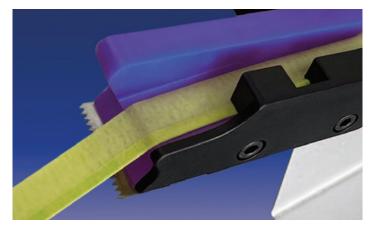


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marketplace

Promask3 Soft Edge Accessory brought to market



The Proedger is a soft edge masking tape dispenser developed and released for February 2022.

Painters waste tape and time on folding masking tape to create a soft fold on the tape during application as they typically do this manually. The new Proedger creates a soft edge for the full length of the tape in seconds.

It gives a sharp, clean fold, turning masking tape into a soft edge masking tape solution, quickly and easily.

Two new flagship cordless drills from Festool

10015

QUADRIVE TPC and TDC 18/4. Both of these new products are powerful, versatile and with four speeds their sophisticated switching concept provides the right torque and speed for any job, whether working on wood or metal.





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